



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-14 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Electric Guitar

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C), and a bass clef staff with the same key signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C), and a bass clef staff with the same key signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C), and a bass clef staff with the same key signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C), and a bass clef staff with the same key signature. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C), and a bass clef staff with the same key signature. The treble staff contains a melodic line with quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes.

37

Musical notation for measures 37-40. The piece is in 8/8 time with a key signature of three sharps (F#, C#, G#). The treble clef part features a melody of quarter notes, while the bass clef part provides a steady accompaniment of eighth notes.

41

Musical notation for measures 41-44. The treble clef part continues the melody with quarter notes and eighth notes. The bass clef part maintains the eighth-note accompaniment.

45

Musical notation for measures 45-48. The treble clef part shows a continuation of the melodic line. The bass clef part continues with the eighth-note accompaniment.

49

Musical notation for measures 49-52. The treble clef part features a more active melodic line with eighth notes. The bass clef part continues with the eighth-note accompaniment.

53

Musical notation for measures 53-56. The treble clef part concludes the piece with a final melodic phrase. The bass clef part continues with the eighth-note accompaniment.