



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-14 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with quarter notes.

25

Musical notation for measures 25-28. The melody features a mix of eighth and quarter notes, and the bass clef accompaniment continues with quarter notes.

29

Musical notation for measures 29-32. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with quarter notes.

33

Musical notation for measures 33-36. The melody consists of quarter notes, and the bass clef accompaniment continues with quarter notes.

37

Musical notation for measures 37-40. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The treble clef part features a melody of quarter notes, with a final measure containing a quarter rest followed by a quarter note G#4. The bass clef part provides a steady accompaniment of eighth notes.

41

Musical notation for measures 41-44. The treble clef part continues the melody with quarter notes and eighth notes, ending with a quarter note G#4. The bass clef part continues the eighth-note accompaniment.

45

Musical notation for measures 45-48. The treble clef part continues the melody, ending with a quarter note G#4. The bass clef part continues the eighth-note accompaniment.

49

Musical notation for measures 49-52. The treble clef part continues the melody, ending with a quarter note G#4. The bass clef part continues the eighth-note accompaniment.

53

Musical notation for measures 53-56. The treble clef part continues the melody, ending with a quarter note G#4. The bass clef part continues the eighth-note accompaniment. The piece concludes with a double bar line.