



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - Version 1 - in Eb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-14 - Version 1 - in Eb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B-flat4, and A4. The bass staff provides a harmonic accompaniment with quarter notes G3, A3, B-flat3, and A3.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. The melody in the treble staff continues with quarter notes G4, A4, B-flat4, and A4. The bass staff continues with quarter notes G3, A3, B-flat3, and A3.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. The melody in the treble staff features a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass staff features a half note G3, followed by quarter notes A3, B-flat3, and A3.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. The melody in the treble staff features a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass staff features a half note G3, followed by quarter notes A3, B-flat3, and A3.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats. The melody in the treble staff features a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass staff features a half note G3, followed by quarter notes A3, B-flat3, and A3.

37

Musical notation for measures 37-40. Treble clef, bass clef, key signature of three flats, 2/4 time signature. Measures 37-40 show a melody in the treble and a bass line in the bass.

41

Musical notation for measures 41-44. Treble clef, bass clef, key signature of three flats, 2/4 time signature. Measures 41-44 show a melody in the treble and a bass line in the bass.

45

Musical notation for measures 45-48. Treble clef, bass clef, key signature of three flats, 2/4 time signature. Measures 45-48 show a melody in the treble and a bass line in the bass.

49

Musical notation for measures 49-52. Treble clef, bass clef, key signature of three flats, 2/4 time signature. Measures 49-52 show a melody in the treble and a bass line in the bass.

53

Musical notation for measures 53-56. Treble clef, bass clef, key signature of three flats, 2/4 time signature. Measures 53-56 show a melody in the treble and a bass line in the bass, ending with a double bar line.