



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - Version 1 - in C - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-14 - Version 1 - in C - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note pattern.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef includes some chromatic movement. The bass clef accompaniment continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment continues with eighth notes.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of dotted quarter notes. The bass clef accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass line consists of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3.

41

Musical notation for measures 41-44. The melody in the treble clef consists of quarter notes: E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3. The bass line consists of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3.

45

Musical notation for measures 45-48. The melody in the treble clef consists of quarter notes: B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G2. The bass line consists of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3.

49

Musical notation for measures 49-52. The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass line consists of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3.

53

Musical notation for measures 53-56. The melody in the treble clef consists of quarter notes: C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3. The bass line consists of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3.