



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - Version 1 - in Bb - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-14 - Version 1 - in Bb - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in Bb

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). The melody in the treble staff features eighth and sixteenth notes, with some beamed pairs. The bass staff provides a steady accompaniment of eighth notes.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. The melody continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with eighth notes.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. The melody in the treble staff includes some notes with accents. The bass staff accompaniment continues with eighth notes.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment continues with eighth notes.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. The melody in the treble staff features dotted eighth notes. The bass staff accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. The piece is in G major (one sharp) and 3/4 time. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest and a quarter note G2.

41

Musical notation for measures 41-44. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest and a quarter note G2.

45

Musical notation for measures 45-48. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest and a quarter note G2.

49

Musical notation for measures 49-52. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest and a quarter note G2.

53

Musical notation for measures 53-56. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest and a quarter note G2.