



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - Version 1 - in Bb - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-14 - Version 1 - in Bb - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Trumpet in Bb

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). The melody in the treble staff starts with a quarter note G5, followed by quarter notes A5, B5, and C6. The bass staff provides a harmonic accompaniment with quarter notes G3, A3, B3, and C4.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. The melody in the treble staff continues with quarter notes D6, E6, and F6, followed by a dotted quarter note G6 and an eighth note A6. The bass staff continues with quarter notes D4, E4, F4, and G4.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. The melody in the treble staff features a dotted quarter note G6 with a fermata, followed by quarter notes F6, E6, and D6. The bass staff continues with quarter notes A3, B3, C4, and D4.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. The melody in the treble staff features a dotted quarter note G6 with a fermata, followed by quarter notes F6, E6, and D6. The bass staff continues with quarter notes E4, F4, G4, and A4.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. The melody in the treble staff features a dotted quarter note G6 with a fermata, followed by quarter notes F6, E6, and D6. The bass staff continues with quarter notes B3, C4, D4, and E4.

37

Musical notation for measures 37-40. The piece is in G major (one sharp) and 3/4 time. The treble clef part features a melody of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3.

41

Musical notation for measures 41-44. The treble clef part continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef part continues the accompaniment: G3, A3, B3, C4, B3, A3, G3, F#3.

45

Musical notation for measures 45-48. The treble clef part continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef part continues the accompaniment: G3, A3, B3, C4, B3, A3, G3, F#3.

49

Musical notation for measures 49-52. The treble clef part continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef part continues the accompaniment: G3, A3, B3, C4, B3, A3, G3, F#3.

53

Musical notation for measures 53-56. The treble clef part continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef part continues the accompaniment: G3, A3, B3, C4, B3, A3, G3, F#3.