



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-14 - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Soprano Recorder

Guitar

Measures 1-2 of the piece. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody starts on a quarter note G4, followed by eighth notes A4, B4, and C5. The Guitar part (bottom staff) starts with a treble clef, the same key signature and time signature, and a whole rest in the first measure. It then plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, and G4. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Measures 3-4. The Soprano Recorder part continues with eighth notes G4, A4, B4, and C5. The Guitar part continues with quarter notes G3, A3, B3, and C4. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Measures 5-6. The Soprano Recorder part continues with eighth notes G4, A4, B4, and C5. The Guitar part continues with quarter notes D4, E4, F4, and G4. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Measures 7-8. The Soprano Recorder part continues with quarter notes G4, A4, B4, and C5. The Guitar part continues with eighth notes G3, A3, B3, and C4. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Measures 9-12. The Soprano Recorder part continues with quarter notes G4, A4, B4, and C5. The Guitar part continues with eighth notes G3, A3, B3, and C4. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

17 8

21 8

25 8

29 8

33 8

37 8

41 8

45 8

49 8

53 8