



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - Version 1 - in C - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-14 - Version 1 - in C - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Guitar

3

6

9

13

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of a series of dotted half notes: F#2, C#2, G#1, C#2, F#2, C#2, G#1, C#2.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of a series of dotted half notes: F#2, C#2, G#1, C#2, F#2, C#2, G#1, C#2.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of a series of dotted half notes: F#2, C#2, G#1, C#2, F#2, C#2, G#1, C#2.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of a series of dotted half notes: F#2, C#2, G#1, C#2, F#2, C#2, G#1, C#2.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of a series of dotted half notes: F#2, C#2, G#1, C#2, F#2, C#2, G#1, C#2.