



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	The Rainbow [First Piano Lessons, Book 2, The Countryside, no. 6]
Composer:	Carroll, Walter
Copyright:	Copyright © Klaus Heidtmann
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Modern classical

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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The Rainbow

First Piano Lessons, Book 2
The Countryside, no. 6

Walter Carroll

Brightly coloured

Musical notation for measures 1-8. The piece is in C major, 2/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple accompaniment of chords and single notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are two 'Red.' markings with brackets under the first four measures.

Musical notation for measures 9-16. The melody continues with some grace notes and slurs. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are two 'Red.' markings with brackets under measures 9-12.

Musical notation for measures 17-24. The piece concludes with a final cadence. Dynamics include piano (*p*) and pianissimo (*pp*). There are four 'Red.' markings with brackets under measures 17-20.