



Ioan Dobrinescu

Roumania, Bucharest

Dos Gardenias Carrillo, Isolina

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Dos Gardenias
Composer: Carrillo, Isolina
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Voice Tenor, Piano

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Dos Gardenias

to Alexander Zehmsch

Isolina Carillo arr. Ioan Dobrinescu

Moderate Bolero ♩ = 92

Tenor *mp* *molto libero*

Piano *p* *mf* *f*

6 T. *mp* *mf*

ti Con e-las quie - ro de cir: Te quie-ro Te'a - do - ro Mi

Pno. *pp* *mp* *mp* *mp*

10 T. *mp*

vi - da. Pon le to-da tu'a ten tion Porqe son tu co - ra-zon y'el

Pno. *mp* *p*

14 T. *mf*

mi - o Dos gar-de nias pa-ra ti Que ten-dran to - do'el

Pno. *mf* *p* *mp*

17

T. *f*
ca - lor de'un be - so De'e-sos be-sos que te di Y que ja-mas en con-tra

Pno. *mp*

21

T. *mf*
ras En el ca-lor de'o-troque-rer A tu la-do vi-vi-ran y

Pno. *f* *p* *mp*
A B

25

T. se'ha-bla-ran Co-mo cuan-do'es - tas con mi - go Y'has-ra cree-ras que te di

Pno. *mf* *mp*

29

T. *f*
ran Te que ro Pe-ro si'un a - tar-de cer Las gar-de-nias de

Pno. *mf* *mp*

33

T. *mi'a - mor_ se - - mue - ren_ Es por-que'han a-di-vi - na do Que tu'a mor ne'ha trai -*

Pno.

37

T. *cio - na_ do Por que' ex is te'o traque rer*

Pno.

C

41

T.

Pno.

46

T.

Pno.

49 *mf*

T. *mf*

Pe-ro si'un a - tar-de cer Las gar-de-nias de mi'a - mor__ se__mue - ren__

Pno. *mf* *mp*

53

T. *mp*

Es por-que'han a-di-vi - na-do Que tu'a mor ne'ha trai - cio - na__ do Por que' ex is te'o tro que

Pno. *mp* *mp*

56

T. *f*

rer Es por-que'han a-di-vi - na-do Que tu'a-mor me'ha trai cio - na-do Poe

Pno. *f* *f*

60

T. *f*

que'ex-is te'o tro que - rer.

Pno. *f* *f*