



Ioan Dobrinescu

Roumania, Bucharest

Dos Gardenias Carrillo, Isolina

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Dos Gardenias
Composer: Carrillo, Isolina
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: flute, accordion, piano and doublebass
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Dos Gardenias

Isolina Carillo arr. Ioan Dobrinescu

Moderate Bolero ♩ = 92

The score is for a piece titled "Dos Gardenias" by Isolina Carillo, arranged by Ioan Dobrinescu. It is a "Moderate Bolero" in 4/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Accordion, Contrabass, and Piano. The Flute part starts with a melody marked *mf* and includes a triplet. The Accordion part provides harmonic support, starting with a *mp* dynamic and ending with a *molto libero* marking. The Contrabass part is marked *pizz.* and *mp*. The Piano part features a complex accompaniment with chords and triplets, marked *mp* and *mf*. The second system includes parts for Flute (Fl.), Accordion (Accord.), Contrabass (Cb.), and Piano (Pno.). The Flute part continues the melody with dynamics *mp* and *mf*, including a triplet and a fermata. The Accordion part continues with a *mf* dynamic. The Contrabass part starts with a *p* dynamic and includes a triplet. The Piano part continues with a *p* dynamic and includes triplets and a *mp* dynamic.

Flute

mf

3

mp

mp

pizz.

mp

Moderate Bolero ♩ = 92

3

mp

mf

6

Fl.

mp

3

mf

Accord.

mf

Cb.

p

mp

Pno.

p

mp

3

mp

3

mp

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11

Fl.

Accord.

Cb.

Pno.

15

Fl.

Accord.

Cb.

Pno.

19

Fl.

Accord.

Cb.

Pno.

mf

24

Fl.

Accord.

Cb.

Pno.

A

mp

mp

mp

6

3

28

Fl.

mf

3

Accord.

Cb.

Pno.

3

5

33

Fl.

3

Accord.

5

3

3

Cb.

Pno.

37 **B**

Fl.

Accord.

Cb.

Pno.

p *mp* *mf* *mp* *mp*

42

Fl.

Accord.

Cb.

Pno.

mp *mf* *mp* *mf* *mp* *mp*

46

Fl.

p

5

3

Accord.

Cb.

p

Pno.

3

3

3

3

49

Fl.

mf

5

Accord.

mf

3

Cb.

Pno.

5

53

Fl.

Accord.

Cb.

Pno.

57

Fl.

Accord.

Cb.

Pno.

