



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Walking In The Lake District III for wind octet [op. 25 n° 2]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Wind Octets
Style:	Contemporary
Comment:	Arrangement of the op. 23 (violin and piano) for 1 piccolo flute, 2 flutes, 1 oboe, 1 English horn, 1 clarinet and 2 bassoons

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Walking In The Lake District III

pour octuor à vent (1 flûte piccolo, 2 flûtes, 1 hautbois, 1 cor anglais, 1 clarinette et 2 bassons)

op. 25 n° 2 (Arrangement de l'op. 23 pour violon et piano)

Jean-Paul Carrière
(Octobre - novembre 2010)

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1 *Largo* ♩ = 40

Flûte piccolo
Flûte 1
Flûte 2
Hautbois
Cor anglais
Clarinette sib
Basson 1
Basson 2

ppp
ppp

3 *Tranquillo* ♩ = 80

Fl. pic.
Fl. 1
Fl. 2
Hb.
Cor. A.
Clr.
Bs. 1
Bs. 2

mp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

5

Fl. pic. *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Hb. *pp*

Cor. A. *pp*

Clr. *pp*

Bs. 1 *pp*

Bs. 2 *pp*

7

Fl. pic. *f*

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Cor. A. *p*

Clr. *p*

Bs. 1 *p*

Bs. 2 *p*

Rit...

9 *Adagio* ♩ = 60 *Rit...* *Largo* ♩ = 40 *Accel...*

Fl. pic. *ff*

Fl. 1 *ff*

Fl. 2 *mf*

Hb. *mf*

Cor. A. *mp*

Clr. *mp*

Bs. 1 *mp*

Bs. 2 *mp*

13 *Allegretto* ♩ = 100

Fl. pic. *fff*

Fl. 1 *fff*

Fl. 2 *f*

Hb. *f*

Cor. A. *mf*

Clr. *mf*

Bs. 1 *mf*

Bs. 2 *mf*

17

Fl. pic.
Fl. 1
Fl. 2
Hb.
Cor. A.
Clr.
Bs. 1
Bs. 2

f
p
p
p
p
p
p
p

Detailed description: This block contains the musical score for measures 17 through 20. It features eight staves for woodwinds: Piccolo Flute, Flute 1, Flute 2, Horn, Cor Anglais, Clarinet, Bassoon 1, and Bassoon 2. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic is marked for the Piccolo Flute and Flute 1 in measure 19, while other instruments play piano (*p*) throughout the section.

21

Fl. pic.
Fl. 1
Fl. 2
Hb.
Cor. A.
Clr.
Bs. 1
Bs. 2

fff
pp
pp
pp
pp
pp
pp
pp

Detailed description: This block contains the musical score for measures 21 through 24. It features the same eight woodwind staves as the previous section. The key signature remains one sharp (F#). The score includes slurs, accents, and dynamic markings. A fortissimo (*fff*) dynamic is marked for the Piccolo Flute in measure 21, while other instruments play pianissimo (*pp*) throughout the section.

25 *Tranquillo* ♩ = 80

Fl. pic.
Fl. 1
Fl. 2
Hb.
Cor. A.
Clr.
Bs. 1
Bs. 2

mf
mf
p
p
p
p
p
p

Detailed description: This block contains the first system of a musical score, measures 25 through 28. The tempo is marked 'Tranquillo' with a quarter note equal to 80 beats per minute. The score is for a woodwind ensemble. Measures 25-28 are divided by a double bar line. The first part (measures 25-28) features various woodwind parts with accents and slurs. The second part (measures 29-32) begins with a dynamic marking of *mf* for the flutes and *p* for the other instruments. The key signature changes to three sharps (F#, C#, G#) at the start of measure 29.

29

Fl. pic.
Fl. 1
Fl. 2
Hb.
Cor. A.
Clr.
Bs. 1
Bs. 2

Detailed description: This block contains the second system of a musical score, measures 29 through 32. The key signature is three sharps (F#, C#, G#). The score continues with various woodwind parts, including flutes, oboe, cor Anglais, clarinet, and bassoons. The music features slurs and dynamic markings. The key signature changes to two sharps (F#, C#) at the start of measure 31.

33 *Rit...*

Fl. pic. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *ppp* *f*

Hb. *ppp* *f*

Cor. A. *ppp* *f*

Clr. *ppp* *f*

Bs. 1 *ppp* *f*

Bs. 2 *ppp* *f*

38 *Fughetta (Adagio)* ♩ = 60

Fl. pic. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cor. A. *mf*

Clr. *mf*

Bs. 1 *mf*

Bs. 2 *mf*

42

Fl. pic. *mf*

Fl. 1 *p*

Fl. 2 *p* 8^{VA}

Hb. *p*

Cor. A. *p*

Clr. *p*

Bs. 1 *p*

Bs. 2 *p*

Detailed description: This block contains the first system of a musical score, measures 42 through 45. It features ten staves for various instruments: Piccolo Flute (Fl. pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet (Clr.), Bassoon 1 (Bs. 1), and Bassoon 2 (Bs. 2). The key signature has two flats (B-flat and E-flat). The Piccolo Flute part starts with a melodic line and has a dynamic marking of *mf*. Flute 1 and Flute 2 have dynamic markings of *p*. Flute 2 has an 8^{VA} (octave up) marking. The Horn, Cor Anglais, Clarinet, Bassoon 1, and Bassoon 2 parts all have dynamic markings of *p*. The music consists of melodic lines with some rests and dynamic hairpins.

46

Fl. pic.

Fl. 1

Fl. 2

Hb.

Cor. A.

Clr.

Bs. 1

Bs. 2

Detailed description: This block contains the second system of a musical score, measures 46 through 49. It features the same ten instruments as the first system. The key signature remains two flats. The Piccolo Flute part continues its melodic line. Flute 1 and Flute 2 have melodic lines with some rests. The Horn, Cor Anglais, Clarinet, Bassoon 1, and Bassoon 2 parts continue their respective parts. The music consists of melodic lines with some rests and dynamic hairpins.

50 *Rit...*

Fl. pic.
Fl. 1
Fl. 2
Hb.
Cor. A.
Clr.
Bs. 1
Bs. 2

f

Detailed description: This block contains the musical score for measures 50 through 53. It features eight staves for woodwinds: Piccolo Flute, Flute 1, Flute 2, Horn, Cor Anglais, Clarinet, Bassoon 1, and Bassoon 2. The music is in a key with two flats and a 4/4 time signature. A 'Ritardando' (Rit...) marking is present above the first staff. The dynamics are marked 'f' (forte) for the latter part of the passage. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

54 *Largo* ♩ = 40

Fl. pic.
Fl. 1
Fl. 2
Hb.
Cor. A.
Clr.
Bs. 1
Bs. 2

p

Detailed description: This block contains the musical score for measures 54 through 57. It features the same eight woodwind staves as the previous block. The tempo is marked 'Largo' with a quarter note equal to 40 beats (♩ = 40). The dynamics are marked 'p' (piano) throughout. The music is characterized by long, sustained notes and a slower, more spacious feel compared to the previous section. The notation includes various rhythmic patterns, including quarter and eighth notes, and rests.

58

Fl. pic. *fff*

Fl. 1 *p*

Fl. 2 *p* 8^{VA}

Hb. *p*

Cor. A. *p*

Clr. *p*

Bs. 1 *p*

Bs. 2 *p*

Detailed description: This block contains the musical notation for measures 58, 59, and 60. The score is arranged in a standard orchestral format with staves for Piccolo Flute, Flute 1, Flute 2, Horn, Cor Anglais, Clarinet, Bassoon 1, and Bassoon 2. Measure 58 features a melodic line in the Piccolo Flute and Flute 1 parts, with a dynamic marking of *fff* for the Piccolo. Measure 59 continues the melodic development. Measure 60 shows a change in dynamics to *p* for most instruments, with the Piccolo Flute part continuing its melodic line. A first ending bracket labeled '8^{VA}' is present above the Flute 2 staff in measure 58.

61

Fl. pic. *fff*

Fl. 1

Fl. 2

Hb.

Cor. A.

Clr.

Bs. 1

Bs. 2

Detailed description: This block contains the musical notation for measures 61, 62, and 63. The Piccolo Flute part in measure 61 features a complex, rhythmic pattern with a dynamic marking of *fff*. The other instruments provide harmonic support with sustained notes and melodic fragments. Measure 62 shows a continuation of the Piccolo Flute's pattern. Measure 63 concludes the section with sustained notes in the lower woodwinds and strings.

64

Fl. pic. *p*

Fl. 1 *pp*

Fl. 2 *pp*

Hb. *pp*

Cor. A. *pp*

Clr. *pp*

Bs. 1 *pp*

Bs. 2 *pp*

69

Fl. pic.

Fl. 1

Fl. 2

Hb.

Cor. A.

Clr.

Bs. 1

Bs. 2

Rit...

f