



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Walking In The Lake District II for string octet [op. 25 n° 1]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	String Ensemble
Style:	Contemporary
Comment:	Arrangement of the op. 23 (violin and piano) for 4 violins, 2 violas and 2 cellos

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Walking In The Lake District II

pour octuor à cordes (4 violons, 2 altos et 2 violoncelles) op. 25 n° 1
(Arrangement de l'op. 23 pour violon et piano)

Jean-Paul Carrière
(Octobre - novembre 2010)

© Jean Paul Carrière, 2010
This score may be freely copied and redistributed,
as well in electronic form.
All other rights, such as those of recording and broadcast,
remain reserved by the composer, Jean Paul Carrière

Largo ♩ = 40

1

Violon 1

Violon 2 *ppp*

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle 1 *ppp*

Violoncelle 2 *ppp*

Tranquillo ♩ = 81

3

VI.1 *mp*

VI.2 *ppp*

VI.3 *ppp*

VI.4 *ppp*

Al. 1 *ppp*

Al. 2 *ppp*

Vc. 1 *ppp*

Vc. 2 *ppp*

5

VI.1 *mf*

VI.2 *pp*

VI.3 *pp*

VI.4 *pp*

Al. 1 *pp*

Al. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

7

VI.1 *f*

VI.2 *p*

VI.3 *p*

VI.4 *p*

Al. 1 *p*

Al. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Rit...

9 *Adagio* ♩ = 60 *Rit...* *Largo* ♩ = 40 *Accel...*

VI.1 *ff*

VI.2 *ff*

VI.3 *mf*

VI.4 *mf*

Al. 1 *mp*

Al. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

13 *Allegretto* ♩ = 100

VI.1 *fff*

VI.2 *fff*

VI.3 *f*

VI.4 *f*

Al. 1 *mf*

Al. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

17

VI.1
VI.2
VI.3
VI.4
Al. 1
Al. 2
Vc. 1
Vc. 2

f
p
p
p
p
p

21

8^{VA}

VI.1
VI.2
VI.3
VI.4
Al. 1
Al. 2
Vc. 1
Vc. 2

fff
pp
pp
pp
pp
pp

Tranquillo $\text{♩} = 80$

25 ^{8^{VA}}

VI.1 *mf*

VI.2 *mf*

VI.3 *p*

VI.4 *p*

Al. 1 *p*

Al. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

29

VI.1 *mf*

VI.2 *mf*

VI.3 *p*

VI.4 *p*

Al. 1 *p*

Al. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

33 *Rit...*

VI.1 *p* *f*

VI.2 *p* *f*

VI.3 *ppp* *f*

VI.4 *ppp* *f*

Al. 1 *ppp* *f*

Al. 2 *ppp* *f*

Vc. 1 *ppp* *f*

Vc. 2 *ppp* *f*

38 *Fughetta (Adagio)* ♩ = 60

VI.1 *f* 8^{VA}

VI.2 *mf*

VI.3 *mf*

VI.4 *mf*

Al. 1 *mf*

Al. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

42

8^{VA}

mf

p

p

p

p

p

p

p

p

p

8^{VA}

46

p

p

p

p

p

p

p

p

p

p

p

8^{VA}

50

Rit...

f

54

Largo ♩ = 40

p

58 ^{8^{VA}}

VI.1 *fff*

VI.2 *p*

VI.3 *p*

VI.4 *p*

Al. 1 *p*

Al. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Detailed description: This system contains measures 58, 59, and 60. Measures 58 and 59 are marked with an 8^{VA} dynamic. Measure 60 features a *fff* dynamic for the first violin and *p* dynamics for the other instruments. The first violin part in measure 60 has a complex rhythmic pattern with many sixteenth notes.

61 ^{8^{VA}}

VI.1 *fff*

VI.2

VI.3

VI.4

Al. 1

Al. 2

Vc. 1

Vc. 2

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is marked with an 8^{VA} dynamic. Measure 62 has a repeat sign. Measure 63 has a repeat sign and a fermata over the final note. The first violin part in measure 63 has a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings have various articulation marks like accents and slurs.

