



# Jean Paul Carrière

Belgium, De Haan

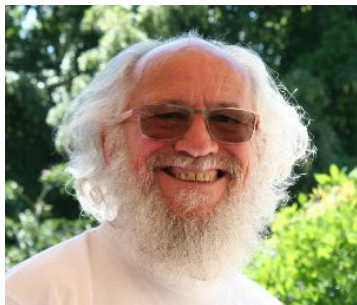
## Waltz for string quartet in C minor (op. 214)

### About the artist

Non-professional musician, member of the Union of Belgian Composers, I started composing in 2008.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

### About the piece



<b>Title:</b>	Waltz for string quartet in C minor [op. 214]
<b>Composer:</b>	Carrière, Jean Paul
<b>Copyright:</b>	Copyright © Jean Paul Carrière
<b>Publisher:</b>	Carrière, Jean Paul
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Contemporary

Jean Paul Carrière on [free-scores.com](https://www.free-scores.com)



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# Valse pour quatuor à cordes en do mineur op. 214

Jean Paul Carrière (Décembre 2022 - Janvier 2023)

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♩ = 160

**Violon 1**  
*mf* *mp ff* *p* *mf*

**Violon 2**  
*mp* *Pizz.* *Arco* *p f* *pp* *mp*

**Alto**  
*mp* *Pizz.* *f* *p* *Arco* *mf*

**Violoncelle**  
*mp* *p* *mf*

10

**VI. 1**  
*mp* *p* *pp*

**VI. 2**  
*p* *pp* *ppp*

**Alt.**  
*mp* *p* *pp*

**Vc.**  
*f* *ff* *f* *mp* *p*

20

**VI. 1**  
*mf* *mp*

**VI. 2**  
*mp* *mf* *mp*

**Alt.**  
*mp* *mf* *mp*

**Vc.**  
*mp* *mf* *Pizz.* *Arco* *Pizz.* *Arco* *f* *mp*

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29

VI. 1  
VI. 2  
Alt.  
Vc.

*mf* *f*  
*mf* *f*  
*Pizz.* *Arco*  
*mf* *f*  
*Pizz.* *Arco*  
*mf* *f*

Detailed description: This system contains measures 29 through 38. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The music is in a minor key with a 3/4 time signature. Measures 29-32 show a melodic line in the violins and a supporting bass line in the cello. Measures 33-38 introduce a pizzicato section for the strings, with dynamic markings of *mf* and *f*. The alto part has a *Pizz.* marking in measure 33 and an *Arco* marking in measure 34. Crescendos and decrescendos are used to shape the dynamics across the system.

39

VI. 1  
VI. 2  
Alt.  
Vc.

*mf p*  
*mf p*  
*mf p*  
*mf p*

Detailed description: This system contains measures 39 through 49. The instrumentation remains the same. The dynamics are marked as *mf p* (mezzo-forte piano) for all parts. The music continues with melodic lines in the violins and a steady bass line in the cello. Crescendos and decrescendos are used to vary the intensity of the sound.

50

VI. 1  
VI. 2  
Alt.  
Vc.

*mf* *p*  
*mp* *pp*  
*mf* *p*  
*mp* *pp*

Detailed description: This system contains measures 50 through 59. The dynamics are marked as *mf* and *p* for the violins, *mp* and *pp* for the alto and cello. The music concludes with a final melodic phrase in the violins and a sustained bass line in the cello. Crescendos and decrescendos are used to shape the dynamics.

59

VI. 1 *mf* *mp* *mf* *mp*

VI. 2 *mp* *p* *mp* *p*

Alt. *mf* *mp* *mf* *mp*

Vc. *mp* *p* *mp* *p*

Detailed description: This system contains measures 59 through 63. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The music is in a 3/4 time signature. VI. 1 plays a melodic line with slurs and accents, with dynamics *mf* and *mp*. VI. 2 plays a similar line with dynamics *mp* and *p*. Alt. plays a bass line with dynamics *mf* and *mp*. Vc. plays a bass line with dynamics *mp* and *p*.

70

VI. 1 *p* *ppp* *p* *Arco*

VI. 2 *Pizz.* *p* *ppp* *p* *Arco*

Alt. *Pizz.* *sempre mp* *ppp* *mp* *Arco*

Vc. *Pizz.* *mp* *ppp* *mp* *Arco*

Detailed description: This system contains measures 70 through 74. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The music is in a 3/4 time signature. VI. 1 starts with *Pizz.* (*p*), then *ppp*, and finally *Arco* (*p*). VI. 2 starts with *Pizz.* (*p*), then *ppp*, and finally *Arco* (*p*). Alt. starts with *Pizz.* (*sempre mp*), then *ppp*, and finally *Arco* (*mp*). Vc. starts with *Pizz.* (*mp*), then *ppp*, and finally *Arco* (*mp*). The system ends with a repeat sign.

80

VI. 1 *mp*

VI. 2 *pp*

Alt. *mp*

Vc. *pp*

Detailed description: This system contains measures 80 through 84. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The music is in a 3/4 time signature. VI. 1 plays a melodic line with slurs and accents, with dynamics *mp*. VI. 2 plays a similar line with dynamics *pp*. Alt. plays a bass line with dynamics *mp*. Vc. plays a bass line with dynamics *pp*.

90

VI. 1 *p*

VI. 2 *p*

Alt. *p*

Vc. *p*

100

VI. 1 *mf* *pp*

VI. 2 *mf* *pp*

Alt. *mf* *pp*

Vc. *mf* *pp*

108

VI. 1 *mf* *mp ff* *p* *mf*

VI. 2 *mp* *p f* *pp* *mp*

Alt. *mp* *f* *mf*

Vc. *mp* *p* *mf*

*Pizz.* *Arco* *Arco*

117

VI. 1

VI. 2

Alt.

Vc.

*f* *ff* *f*

*mp* *p* *pp* *ppp* *p* *pp*

**Pizz.** **Arco**

127

VI. 1

VI. 2

Alt.

Vc.

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

Rit...