



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



<b>Title:</b>	Three little songs for flute, oboe, violin, cello and piano [op. 21]
<b>Composer:</b>	Carrière, Jean Paul
<b>Copyright:</b>	Copyright © Jean Paul Carrière
<b>Publisher:</b>	Carrière, Jean Paul
<b>Instrumentation:</b>	Flute, oboe, violin, cello, piano
<b>Style:</b>	Contemporary
<b>Comment:</b>	I. A little jazzy - II. Like a waltz - III. Barcarolle

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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# Trois chansonnettes op. 21

## pour flûte, hautbois, violon, violoncelle et piano

1

Jean-Paul Carrière  
(Août - septembre 2010)

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### I

## Un peu jazzy

1 *Allegro* ♩ = 140

The score is written for five instruments: Flute, Oboe, Violin, Cello, and Piano. It begins with a tempo marking of *Allegro* and a metronome marking of ♩ = 140. The key signature has one flat (B-flat). The first system (measures 1-4) shows the Flute, Oboe, and Violin parts with rests, while the Cello and Piano parts have melodic lines. The Cello part starts with a forte (*f*) dynamic. The Piano part starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) shows the Flute part with a forte (*f*) dynamic, while the Oboe, Violin, and Cello parts have rests. The Piano part continues with its melodic line. The Cello part has a *Pizz.* (pizzicato) marking. The score ends with a double bar line.

9

Fl.

Hb.

Vi.

Vc.

Pia.

Detailed description: This system contains measures 9 through 12. The Flute (Fl.) part features a melodic line with a slur over measures 9-10 and a fermata at the end of measure 12. The Horns (Hb.) and Violins (Vi.) are silent. The Violoncello (Vc.) provides a steady bass line. The Piano (Pia.) part is active, with a complex texture in both hands, including a prominent bass line and a more melodic upper line.

13

Fl.

Hb.

Vi.

Vc.

Pia.

*mf*

Detailed description: This system contains measures 13 through 16. The Flute (Fl.) continues its melodic line. The Horns (Hb.) remain silent. The Violins (Vi.) enter in measure 13 with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) continues its bass line. The Piano (Pia.) part continues its complex texture.

17

Fl.

Hb.

Vi.

Vc.

Pia.

Detailed description: This system contains measures 17 through 20. The Flute (Fl.) and Violins (Vi.) have melodic lines with slurs. The Horns (Hb.) are silent. The Violoncello (Vc.) continues its bass line. The Piano (Pia.) part continues its complex texture.

21

Fl. *f*

Hb. *mf*

Vl.

Vc.

Pia.

25

Fl.

Hb.

Vl.

Vc.

Pia.

29 *Piu lento* ♩ = 120

*Fine* *A tempo* ♩ = 140

Fl.

Hb. *f*

Vl.

Vc. *Arco*

Pia.

Fl.

Hb.

Vl.

Vc.

Pia.

Fl.

Hb.

Vl.

Vc.

Pia.

Fl.

Hb.

Vl.

Vc.

Pia.

47

Fl.  
Hb.  
Vi.  
Vc.  
Pia.

Musical score for measures 47-51. The score is for a woodwind quintet and piano. The woodwinds (Flute, Horn, Violin, Viola) play melodic lines with long slurs. The piano accompaniment consists of chords and a moving bass line. The key signature has one flat (B-flat).

52

Fl.  
Hb.  
Vi.  
Vc.  
Pia.

Musical score for measures 52-55. The woodwind parts are silent, indicated by a double bar line and a horizontal line. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

56

*Rit...*

*La 2a volta, da capo al fine*

Pizz. Arco

Fl.  
Hb.  
Vi.  
Vc.  
Pia.

Musical score for measures 56-60. The woodwinds and strings play melodic lines. The piano part continues. The score includes performance instructions: *Rit...* (Ritardando), *La 2a volta, da capo al fine* (Second time, from the beginning to the end), *Pizz.* (Pizzicato) for the strings, and *Arco* (Arco) for the strings. The score ends with a double bar line and repeat dots.

# II Comme une valse

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Vivace ♩ = 160

Musical score for measures 1-8. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Horn (Hb.), Violin (Vl.), Viola (Vc.), and Piano (Pia.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Vivace with a quarter note equal to 160 beats per minute. The score begins with a first ending bracket over measures 1-8. Dynamics include *mp* for the Flute and *p* for the other instruments. The Flute part features a melodic line with accents and slurs. The Horn part has a rhythmic accompaniment. The Violin and Viola parts have a similar rhythmic accompaniment. The Viola part has a melodic line. The Piano part has a harmonic accompaniment.

Musical score for measures 9-16. The score continues from the previous page. The instruments are Flute (Fl.), Horn (Hb.), Violin (Vl.), Viola (Vc.), and Piano (Pia.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Vivace with a quarter note equal to 160 beats per minute. The score begins with a first ending bracket over measures 9-16. Dynamics include *f* for the Flute, Horn, and Violin, and *sf* for the Piano. The Flute part features a melodic line with accents and slurs. The Horn part has a rhythmic accompaniment. The Violin part has a rhythmic accompaniment. The Viola part has a melodic line. The Piano part has a harmonic accompaniment.

17

Fl. *mp*

Hb. *p*

Vi. *mp*

Vc. *p*

Pia. *p*

25

Fl. *p*

Hb. *mf*

Vi. *p*

Vc. *p*

Pia. *p*

33

Fl. *mp*

Hb. *p*

Vi. *mp*

Vc. *p*

Pia. *p*



41

Fl. *v*

Hb. *p*

Vi. *p*

Vc.

Pia.

Detailed description: This system contains measures 41 through 48. The Flute part features a melodic line with accents and slurs. The Horns play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Violins play a similar eighth-note pattern, also starting with a piano (*p*) dynamic. The Violoncello provides a bass line with slurs. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

49

Fl. *v*

Hb. *f*

Vi. *f*

Vc. *f*

Pia. *f*

Detailed description: This system contains measures 49 through 56. The Flute part continues with a melodic line, including accents and slurs. The Horns play a rhythmic pattern of eighth notes, increasing in dynamics to a forte (*f*) level. The Violins play a complex sixteenth-note pattern, also increasing to a forte (*f*) level. The Violoncello provides a bass line with slurs, increasing to a forte (*f*) level. The Piano accompaniment features chords in the right hand and a bass line in the left hand, with a forte (*f*) dynamic indicated at the end of the system.

57

Fl. *mp*

Hb. *p*

Vi. *p*

Vc. *p*

Pia. *p*

Detailed description: This system contains measures 57 through 64. The Flute part (Fl.) features a melodic line with accents and a dynamic marking of *mp*. The Horn (Hb.), Violin (Vi.), and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Piano (Pia.) part provides harmonic support with chords and a dynamic marking of *p*.

65

Fl. *Rit...* *f*

Hb. *f*

Vi. *f*

Vc. *f*

Pia. *f*

Detailed description: This system contains measures 65 through 72. The Flute part (Fl.) has a melodic line with accents and a dynamic marking of *f*, with a *Rit...* (ritardando) marking above the final measure. The Horn (Hb.), Violin (Vi.), and Violoncello (Vc.) parts play a rhythmic accompaniment with a dynamic marking of *f*. The Piano (Pia.) part provides harmonic support with chords and a dynamic marking of *f*.

# III Barcarolle

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1 *Andantino* ♩ = 54

Fl.  
Hb.  
Vl.  
Vc.  
Pia.  
*p Legato*

5

9

Fl.  
Hb.  
Vl.  
Vc.  
Pia.  
*p*  
*mf*  
*p*  
*p*

13

Fl.

Hb.

Vi.

Vc.

Pia.

17

Fl.

Hb.

Vi.

Vc.

Pia.

*f*

*p*

*p*

*p*

21

Fl.

Hb.

Vi.

Vc.

Pia.

*p*

*mf*

25

Fl.

Hb.

Vi.

Vc.

Pia.

29

Fl.

Hb.

Vi.

Vc.

Pia.

33

Fl.

Hb.

Vi.

Vc.

Pia.

37

Fl.  
Hb.  
Vi.  
Vc.  
Pia.

This system contains measures 37 through 40. It features five staves: Flute (Fl.), Horn (Hb.), Violin (Vi.), Violoncello (Vc.), and Piano (Pia.). The Flute, Horn, and Violin parts consist of long, sustained notes with a hairpin crescendo over the measures. The Violoncello part has a more active melodic line. The Piano accompaniment is characterized by chords in the right hand and sustained chords in the left hand.

41

Fl.  
Hb.  
Vi.  
Vc.  
Pia.

This system contains measures 41 through 44. The instrumentation remains the same. The Flute, Horn, and Violin parts continue with their sustained notes and hairpin crescendo. The Violoncello part maintains its melodic pattern. The Piano accompaniment continues with its chordal texture.

45

Fl.  
Hb.  
Vi.  
Vc.  
Pia.

This system contains measures 45 through 48. The Flute, Horn, and Violin parts conclude their hairpin crescendo. The Violoncello part continues its melodic line. The Piano accompaniment remains consistent with the previous systems.

Fl. Hb. VI. Vc. Pia.

*ff Legato*

53 Fl. Hb. VI. Vc. Pia.

*mf ff mf mf*

*Rit...*

57 Fl. Hb. VI. Vc. Pia.

*ff mf*