



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

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About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Trio for violin, cello and piano "Childhood memories" in six scenes [op. 20]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Piano, Violin, Cello
Style:	Contemporary
Comment:	Six scenes: Worries The good times The fair Melancholies The music discovery (Theme and quotes) The seaside

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Trio pour violon, violoncelle et piano op. 20

"Souvenirs d'enfance"

en six tableaux

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Jean-Paul Carrière
(Juin - août 2010)

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Inquiétudes

Andante con moto

♩ = 104

Musical score for Violin, Viola, and Piano, measures 1-6. The score is in G major (one sharp) and common time (C). The tempo is *Andante con moto* with a quarter note equal to 104 beats per minute. The dynamics range from *mf* to *ff*. The Violin and Viola parts feature a melodic line with a crescendo from *mf* to *ff*. The Piano part features a complex accompaniment with a crescendo from *fff* to *ff*.

Musical score for Violin, Viola, and Piano, measures 7-10. The score continues from the previous page. The dynamics range from *p* to *f*. The Violin and Viola parts feature a melodic line with a crescendo from *p* to *f*. The Piano part features a complex accompaniment with a crescendo from *p* to *f*. A *Rit...* marking is present at the end of the section.

A tempo (♩ = 104)

8^{VA}

Vi. *ff* *pp* *mp*

Cel. *ff* *pp* *mp*

Pi. *ff*

Pizz.

Arco

8^{VA}

Vi. *f* *fff* *sf*

Cel. *f* *fff* *sf*

Pi. *f* *fff* *fff*

Rit...

A tempo (♩ = 104)

8^{VA}

Vi. *p* *mf*

Cel. *p* *mf*

Pi. *p* *mf*

8^{VB}

8^{VB}

Rit...

A tempo (♩ = 104)

27

8^{VA}

Vi. *ff* *mf* *f*

Cel. *ff* *mf* *f*

Pi. *ff* *mf* *f*

32

8^{VA}

Vi. *p* *mf*

Cel. *p* *mf*

Pi. *p* *mf*

Rit... *A tempo* (♩ = 104)

37

8^{VA}

Vi. *f* *ff*

Cel. *f* *ff*

Pi. *f* *ff* *fff*

Les bons moments

41 *Larghetto* ♩ = 60

Musical score for measures 41-44. The score is for Violin (Vi.), Cello (Cel.), and Piano (Pi.). The key signature is two sharps (F# and C#). The tempo is *Larghetto* with a quarter note equal to 60 beats per minute. The dynamics are *mf* for the strings and *mp* for the piano. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. A bracket labeled *8^{VB}* spans the bottom of the piano part across measures 41-44.

Musical score for measures 45-48. The score is for Violin (Vi.), Cello (Cel.), and Piano (Pi.). The key signature is two sharps (F# and C#). The dynamics are *mp* for measures 45-46, *pp* for measures 47-48, and *mf* for measures 49-50. A bracket labeled *8^{VA}* spans the top of the violin and cello parts across measures 45-48. A bracket labeled *8^{VB}* spans the bottom of the piano part across measures 49-50.

Musical score for measures 49-52. The score is for Violin (Vi.), Cello (Cel.), and Piano (Pi.). The key signature is two sharps (F# and C#). The dynamics are *f* for the strings and *mp* for the piano. The piano part continues with its complex rhythmic pattern.

54

Vi.
Cel.
Pi. *mf*

58

Vi.
Cel.
Pi. *p*

Rit...

62

Tempo 1° (♩ = 104)

Vi.
Cel.
Pi. *fff* *pp*

8^{VA}

La foire

Quieto ♩ = 60

66

Musical score for measures 66-71. The score is for Violin (Vi.), Cello (Cel.), and Piano (Pi.). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Quieto' with a quarter note equal to 60 beats. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The violin and cello parts are mostly rests, with some notes appearing in measure 71.

72

Musical score for measures 72-76. The score is for Violin (Vi.), Cello (Cel.), and Piano (Pi.). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Quieto'. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The violin and cello parts have melodic lines. Dynamics include *p* (piano) and *pp* (pianissimo).

77

Musical score for measures 77-81. The score is for Violin (Vi.), Cello (Cel.), and Piano (Pi.). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Quieto'. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The violin and cello parts have melodic lines. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo).

Rit...

82

Vi.

Cel.

Pi.

Rit.

87 *A tempo* (♩ = 60)

Vi.

Cel.

Pi.

fff

p

Mélancolies

93 *Lento* (♩ = 40)

Vi.

Cel.

Pi.

mf

f

ff

98

Vi.

Cel.

Pi.

Pizz.

Arco

mf

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103

Vi.

Cel.

Pi.

f

ff

f

ff

Pizz.

108

Vi.

Cel.

Pi.

Arco

mf

mf

mf

112

Vi. *f* *ff*

Cel. *f* *ff* Pizz.

Pi. *f* *ff*

117

Vi. *mf*

Cel. *ff* *mf* Arco

Pi. *mf*

121

Vi.

Cel. *f* *ff* Pizz.

Pi. *f* *ff*

125

Vi.

Cel.

Pi.

Arco

mf

129

Vi.

Cel.

Pi.

f

ff

133

Vi.

Cel.

Pi.

137 *Tempo I°* (♩ = 104)

Découverte de la musique
Thème et citations

141 *Andante* (♩ = 60)

Pizz.

J. Massenet : Thaïs
"Méditation de Thaïs"

145 *Arco*

J. Massenet : Manon
"Adieu, notre petite table"

150

Vi.

Cel.

Pi.

pp

p

pp

sempre sost. assai

154

Vi.

Cel.

Pi.

Rit...

158

$\bullet = 126$

Vi.

Cel.

Pi.

ff

ff

H. Litoff : Concerto pour piano n° 4
Scherzo

ff *sf* *sf* *p*

8^{VA}

162 *Rit...*

Vi.
Cel.
Pi.

fff
fff
fff

166 *Allegretto agitato* ♩ = 88 Ch. Gounod - Faust
Faites-lui mes aveux

Vi.
Cel.
Pi.

p
p
pp

170

Vi.
Cel.
Pi.

174

Vi.

Cel.

Pi. *Cresc.*

Moderato maestoso ♩ = 72

178

Vi.

Cel.

Pi. *mp*

Ch. Gounod - Faust
Chanson du Roi de Thulé

Un peu retenu ♩ = 70

182

Vi.

Cel.

Pi. *pp Staccato*

Rit... ----- *Lento ma non troppo*
♩ = 60

186

Vi.

Cel.

Pi.

f p

pp

C. Franck - Les Béatitudes
Prologue

190

Vi.

Cel.

Pi.

p espress. f

195

Vi.

Cel.

Pi.

poco Cresc. Dim. p

Largo e semplice ♩ = 50

200

Vi. *mf*

Cel. *poco sf sf sf sf*

Pi. *poco sf sf sf sf*

Poco piu mosso ♩ = 60

205

Vi.

Cel. *pp*

Pi. *pp*

A. Carrière
Sône Breton

Accel... ----- *Andantino* ♩ = 90

210

Vi. *p*

Cel.

Pi.

215

Vi.
Cel.
Pi.

Musical score for measures 215-218. The Violin part (Vi.) features a melodic line with a long slur across measures 215 and 216. The Cello part (Cel.) provides a steady accompaniment. The Piano part (Pi.) includes a dynamic marking *mf* and a hairpin crescendo leading into measure 216.

219

Rit... A tempo (♩ = 90)

Vi.
Cel.
Pi.

Musical score for measures 219-222. The Violin part (Vi.) has a melodic line with a slur. The Cello part (Cel.) has a dynamic marking *mf*. The Piano part (Pi.) features a dynamic marking *mf* and a hairpin crescendo. The tempo changes from *Rit...* to *A tempo* (♩ = 90) at the start of measure 220.

223

Andante con moto ♩ = 69

Vi.
Cel.
Pi.

Musical score for measures 223-226. The Violin part (Vi.) has a dynamic marking *p*. The Cello part (Cel.) has a dynamic marking *p*. The Piano part (Pi.) has a dynamic marking *mp*. All parts feature triplet markings (3) and a hairpin crescendo.

G. Bizet - Carmen
La fleur que tu m'avais jetée

227

Vi. *p*

Cel. *pp*

Pi. *pp*

231

Agitato ♩ = 72

Vi. *p*

Cel. *p*

Pi. *mp*

ppp

ppp

pp

Chr. Sinding
L'éveil du printemps

235

Vi. *p*

Cel. *p*

Pi. *p*

239 V V *Rit...*

Vi. *f*

Cel. *f*

Pi. *f*

244 *Andante* ♩ = 60

Vi. *p*

Cel. *p*

Pi. *mp*

247 *Tempo I°* (♩ = 104)

Vi.

Cel.

Pi. *fff*

Les bords de mer

Adagio ♩ = 72

Vi. *p*
Legato

Cel. *p*
Legato

Pi. *p*
Legato

8^{VA}

Vi. *p*

Cel. *p*

Pi. *p*

8^{VA}

Andante con moto ♩ = 104

Vi. *ff*

Cel. *Sempre Legato*
ff

Pi. *Sempre Legato*
ff

8^{VA}

264 *Rit...*

Vi.
Cel.
Pi.

268 *A tempo*
(♩ = 104)

Vi.
Cel.
Pi.

272

Vi.
Cel.
Pi.

276

Vi.

Cel.

Pi.

p

p

p

8^{VA}

8^{VA}

8^{VA}

8^{VA}

280

Vi.

Cel.

Pi.

sf

fff

sf

sf

sf

mf

284

Vi.

Cel.

Pi.

mf

p

p

p

288 *Rit...*

Vi. *f*

Cel. *f*

Pi. *f*

tr

292 *Larghetto* ♩ = 60

Vi. *ff* *mp* *p Cantabile*

Cel. *ff* *mp*

Pi. *ff* *mp*

VA

298

Vi. *Cresc.*

Cel. *mp Cantabile* *Cresc.*

Pi. *p Cantabile* *Cresc.*

304

Vi.
Cel.
Pi.
Pi.

mf Cantabile *Cresc.*

310

Vi.
Cel.
Pi.
Pi.

316

A tempo (♩ = 60)

Vi.
Cel.
Pi.
Pi.

mf Cantabile

mf Cantabile

mf Cantabile

320

Vi.

Cel.

Pi.

323

Vi.

Cel.

Pi.

p
Legato

ff

p
Legato

ff

tr

tr

tr

tr

8^{VA}

8^{VA}

8^{VA}

8^{VA}

Legato

ff

327

Vi.

Cel.

Pi.

p

p

tr

tr

tr

tr

8^{VA}

8^{VA}

8^{VA}

8^{VA}

331

Vi. *mf Cantabile*

Cel. *mf Cantabile*

Pi. *mf Cantabile*

mf

334

Vi.

Cel.

Pi.

Rit...

Andante con moto ♩ = 104

337

Vi.

Cel.

Pi.

f

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341

Vi.

Cel.

Pi.

ff *fff* *fff*

344

Vi.

Cel.

Pi.

Rit...

fff *fff* *fff* *Red.*