



Jean Paul Carrière

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About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Trio for violin, clarinet (in A) and piano [op. 35]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Clarinet, Violin, Piano
Style:	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Trio pour violon, clarinette (en la) et piano op. 35 -1-

Jean Paul Carrière
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Mélancolique, mais avec nonchalance

Violon

Clarinette en la

Piano

1

$\bullet = 50$

pp

Mélancolique, mais avec nonchalance

$\bullet = 50$

Mélancolique, mais avec nonchalance

$\bullet = 50$

pp

8^{VB}

Detailed description: This block contains the first four measures of the score. It features three staves: Violon (Violin), Clarinette en la (Clarinet in B-flat), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A tempo marking of quarter note = 50 is indicated. The Violin part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Clarinet part has whole rests in measures 1-4. The Piano part has a whole rest in measure 1, followed by a rhythmic accompaniment of eighth notes in measures 2-4. Dynamics include *pp* (pianissimo) for the Violin and Piano parts. A performance instruction '8^{VB}' is shown at the bottom of the piano part.

5

VI.

Cl. La

Pn.

pp

Detailed description: This block contains measures 5-8 of the score. The Violin part continues its melodic line from measure 4. The Clarinet part has whole rests in measures 5-7, then enters in measure 8 with a melodic line. The Piano part continues its rhythmic accompaniment. Dynamics include *pp* (pianissimo) for the Clarinet and Piano parts.

9

VI.
Cl. La
Pn.

Musical score for measures 9-12. The system includes staves for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a bass line in the left hand. A long slur covers measures 9-12 across all parts.

13

VI.
Cl. La
Pn.

Musical score for measures 13-16. The system includes staves for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *mf* and *p*. A crescendo hairpin is shown between measures 13 and 14. A long slur covers measures 13-16 across all parts.

17

VI.
Cl. La
Pn.

Musical score for measures 17-20. The system includes staves for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *f*. A long slur covers measures 17-20 across all parts.

8^{VB}

Plus joyeux, mais sans accélérer

21

VI.

Cl. La

Pn.

Plus joyeux, mais sans accélérer

Plus joyeux, mais sans accélérer

8^{VA}

25

VI.

Cl. La

Pn.

Plus joyeux, mais sans accélérer

29

VI.

Cl. La

Pn.

33

VI.

Cl. La

Pn.

Musical score for measures 33-38. The score is for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin I part has a long melodic line with a slur over measures 33-38. The Clarinet in La part has a similar melodic line. The Piano part has a complex accompaniment with many sixteenth notes and slurs.

39

VI.

Cl. La

Pn.

Musical score for measures 39-44. The score is for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin I part has a melodic line with a slur over measures 39-44. The Clarinet in La part has a similar melodic line. The Piano part has a complex accompaniment with many sixteenth notes and slurs.

45

VI.

Cl. La

Pn.

Musical score for measures 45-50. The score is for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin I part has a melodic line with a slur over measures 45-50. The Clarinet in La part has a similar melodic line. The Piano part has a complex accompaniment with many sixteenth notes and slurs.

48 ^{8VA}

VI.
Cl. La
Pn.

51

VI.
Cl. La
Pn.

53 *rall.*

VI.
Cl. La
Pn.

55 *A tempo* ♩ = 50

VI.

Cl. La

Pn.

61

VI.

Cl. La

Pn.

67

VI.

Cl. La

Pn.

73 *Vif et allègre* ♩ = 140

VI.

Cl. La *f* *Vif et allègre* ♩ = 140

Pn. *Vif et allègre* ♩ = 140

77

VI. *f*

Cl. La *f*

Pn.

81

VI.

Cl. La

Pn. *f*

85 ^{8^{VA}}

VI.
Cl. La
Pn.

This system covers measures 85 to 88. It features three staves: Violin I (VI.), Clarinet in A (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#). The piano part includes a grand staff with both treble and bass clefs. A dashed box labeled '8^{VA}' spans measures 85 through 88. The violin part has a melodic line with slurs and accents. The clarinet part has a similar melodic line. The piano part provides harmonic support with chords and moving lines in both hands.

89

VI.
Cl. La
Pn.

This system covers measures 89 to 92. It features three staves: Violin I (VI.), Clarinet in A (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#). The piano part includes a grand staff with both treble and bass clefs. The violin part continues its melodic line with slurs and accents. The clarinet part has a similar melodic line. The piano part provides harmonic support with chords and moving lines in both hands.

93

VI.
Cl. La
Pn.

This system covers measures 93 to 96. It features three staves: Violin I (VI.), Clarinet in A (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#). The piano part includes a grand staff with both treble and bass clefs. The violin part continues its melodic line with slurs and accents. The clarinet part has a similar melodic line. The piano part provides harmonic support with chords and moving lines in both hands.

97 ^{8^{VA}}

VI.
Cl. La
Pn.

101

VI.
Cl. La
Pn.

105

VI.
Cl. La
Pn.

109 *Plus lent* ♩ = 100

VI. *p*

Cl. La *p* *Plus lent* ♩ = 100

Pn. *p* *Plus lent* ♩ = 100

113

VI. *mf*

Cl. La *mf*

Pn. *mf*

117

VI. *f*

Cl. La *f*

Pn. *f*

121

VI.

Cl. La

Pn.

125

VI.

Cl. La

Pn.

Vif et allègre ♩ = 140

Vif et allègre ♩ = 140

Vif et allègre ♩ = 140

129

VI.

Cl. La

Pn.

134 ^{8^{VA}}

VI.
Cl. La
Pn.

139

VI.
Cl. La
Pn.

ff *rall.* *fff*

143 *Plus lent* ♩ = 100

VI.
Cl. La
Pn.

f *Plus lent* ♩ = 100 *f* *Plus lent* ♩ = 100 *f* *Plus lent* ♩ = 100

147

VI. *ff*

Cl. La *ff*

Pn. *ff*

3

3

3

151

VI.

Cl. La

Pn.

3

3

3

155

VI.

Cl. La

Pn.

3

3

3

3

3

159

VI.

Cl. La

Pn.

Musical score for measures 159-162. VI and Cl. La play ascending eighth-note patterns. Pn. provides harmonic support with chords and triplets. Dynamics include *p* and accents.

163

VI.

Cl. La

Pn.

8^{VA}

Musical score for measures 163-166. VI and Cl. La play ascending eighth-note patterns. Pn. provides harmonic support with chords and triplets. Dynamics include *p* and accents.

167

VI.

Cl. La

Pn.

ff

fff

ff

fff

ff

fff

Très lent et majestueux ♩ = 40

8^{VA}

Musical score for measures 167-170. VI and Cl. La play ascending eighth-note patterns. Pn. provides harmonic support with chords and triplets. Dynamics include *ff* and *fff*. Tempo marking: *Très lent et majestueux*, ♩ = 40.

171 *Dansant* ♩ = 72

VI.

Cl. La

Pn.

174

VI.

Cl. La

Pn.

177

VI.

Cl. La

Pn.

180

VI.

Cl. La

Pn.

183

VI.

Cl. La

Pn.

186

VI.

Cl. La

Pn.

189 *8^{VA}* *mf* *Rall.*

VI. Cl. La Pn.

192 *A tempo* ♩ = 72

VI. Cl. La Pn.

195 *8^{VA}*

VI. Cl. La Pn.

198

8^{VA}

2:3 2:3

VI.

Cl. La.

Pn.

201

2:3 2:3 2:3

4:3 4:3

VI.

Cl. La.

Pn.

204

f

f

f

2:3 2:3

VI.

Cl. La.

Pn.

207

VI.

Cl. La

Pn.

ff

4:3

2:3

210

VI.

Cl. La

Pn.

fff

213

VI.

Cl. La

Pn.

Rall.

fff

Rall.

fff

Rall.

fff

217 *Léger et gracieux* ♩ = 120

VI. *p*

Cl. La *Léger et gracieux* ♩ = 120 *p*

Pn. *Léger et gracieux* ♩ = 120 *p*

221

VI. *mf*

Cl. La *mf*

Pn. *mf*

225

VI. *p*

Cl. La *p*

Pn. *p*

229

Vl. *mf*

Cl. La *mf*

Pn. *mf*

8^{VA}

233

Vl. *p*

Cl. La *p*

Pn. *p*

237

Vl. *mf*

Cl. La *mf*

Pn. *mf*

241

VI.

Cl. La

Pn.

p

p

p

3

3

3

3

245

VI.

Cl. La

Pn.

p

ppp

249

VI.

Cl. La

Pn.

f

f

f

253

VI.

Cl. La

Pn.

257

VI.

Cl. La

Pn.

261

VI.

Cl. La

Pn.

Rall.

ff

265 *Très lent et douloureux* ♩ = 48

VI.

Cl. La

Pn.

269

VI.

Cl. La

Pn.

273

VI.

Cl. La

Pn.

277

VI.

Cl. La

Pn.

281

VI.

Cl. La

Pn.

285

VI.

Cl. La

Pn.

289 *Mystérieux (même tempo)* 8^{VA}

VI.
Cl. La.
Pn.

ppp
pppp
pppp

293 8^{VA}

VI.
Cl. La.
Pn.

pppp

297 *tr*

VI.
Cl. La.
Pn.

pppp

301 *A nouveau, très douloureux*

Musical score for measures 301-304. The score is for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The tempo/mood is *A nouveau, très douloureux*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part plays a melodic line with slurs. The Clarinet in La part has rests in measures 301 and 302, then enters in measure 303. The Piano part has rests in measures 301 and 302, then enters in measure 303.

305

Musical score for measures 305-308. The score is for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The tempo/mood is *A nouveau, très douloureux*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part continues its melodic line. The Clarinet in La part enters in measure 305. The Piano part continues with chords and slurs.

309

Musical score for measures 309-312. The score is for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The tempo/mood is *A nouveau, très douloureux*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part continues its melodic line. The Clarinet in La part enters in measure 309. The Piano part continues with chords and slurs.

313

VI.

Cl. La

Pn.

317

VI.

Cl. La

Pn.

mp

321

VI.

Cl. La

Pn.

mp

mp

325

VI.
Cl. La
Pn.

This system covers measures 325 to 328. The Violin I part (VI.) features a melodic line with a slur over measures 325-326 and a fermata at the end of measure 328. The Clarinet in La part (Cl. La) plays a similar melodic line with a slur over measures 325-326 and a fermata at the end of measure 328. The Piano part (Pn.) consists of whole rests in both staves throughout the system.

329

VI.
Cl. La
Pn.

This system covers measures 329 to 332. The Violin I part (VI.) has a melodic line with a slur over measures 329-330 and a fermata at the end of measure 332. The Clarinet in La part (Cl. La) has a melodic line with a slur over measures 329-330, an accent (>) over the first note of measure 331, and a slur over measures 331-332. The Piano part (Pn.) has whole rests in both staves until measure 332, where it plays a chord in both staves marked *mf*.

333

VI.
Cl. La
Pn.

This system covers measures 333 to 336. The Violin I part (VI.) has a melodic line with a slur over measures 333-334 and a fermata at the end of measure 336, marked *mf*. The Clarinet in La part (Cl. La) has a melodic line with a slur over measures 333-334, an accent (>) over the first note of measure 335, and a slur over measures 335-336. The Piano part (Pn.) has a complex accompaniment with chords in both staves, marked *f* at the end of measure 336.

337

VI.

Cl. La

Pn.

Musical score for measures 337-340. The VI and Cl. La parts are silent, indicated by a horizontal line. The Pn. part consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a bass line with some chords. The key signature has three sharps (F#, C#, G#).

341

VI.

Cl. La

Pn.

Musical score for measures 341-344. VI and Cl. La are silent. The Pn. part continues with accompaniment. At measure 344, a forte (*f*) dynamic marking appears in the VI staff, which has a single note. The key signature remains three sharps.

345

VI.

Cl. La

Pn.

Musical score for measures 345-348. VI, Cl. La, and Pn. all have active parts. VI has melodic lines with accents (>). Cl. La has a melodic line. Pn. has accompaniment. The key signature remains three sharps.

349

VI.

Cl. La

Pn.

353

VI.

Cl. La

Pn.

357

VI.

Cl. La

Pn.

