



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



<b>Title:</b>	Sonata in G major for cello and piano [op. 56]
<b>Composer:</b>	Carrière, Jean Paul
<b>Copyright:</b>	Copyright © Jean Paul Carrière
<b>Publisher:</b>	Carrière, Jean Paul
<b>Instrumentation:</b>	Cello, Piano
<b>Style:</b>	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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# Sonate en sol majeur pour violoncelle et piano<sup>-1-</sup> op. 56

Jean Paul Carrière (Avril - décembre 2012)

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*Allegro ma non troppo*

♩ = 120

Violoncelle

Piano

6

Vc.

Pia.

11

Vc.

Pia.

16

Vc.

Pia.

*mf* *pp* *mf*

*mf* *pp* *mf* *f*

Red. \*

22

Vc.

Pia.

*f* *mf* *mp*

*mf* *mp*

27

Vc.

Pia.

*pp* *f*

*pp* *f*

3

32

Vc.

Pia.

*p*

*p*

3

36

Vc.

Pia.

*Rit...*

*mf*

*mf*

*Andante con moto* ♩ = 100

*mp*

*Red.* \*

40

Vc.

Pia.

*mp*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

44

Vc.

Pia.

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

48

Vc.

Pia.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

52

Vc.

Pia.

*mf*

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

56

Vc.

Pia.

1. *f* *mp* *f*

2. *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

61

Vc.

Pia.

*mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

66

Vc.

Pia.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

70

Vc.

Pia.

Red. \* Red. \* Red. \* Red. \*

74

Vc.

Pia.

mf

mf

Red. \* Red. \* Red. \* Red. \*

78

Vc.

Pia.

Tempo 1°

♩ = 120

f

f mp

Red. \* Red. \* Red. \* Red. \*

82

Vc.

*mp*

Pia.

86

Vc.

*p*

*pp*

Pia.

*p*

*pp*

91

Vc.

*mp*

*f*

Pia.

*mp*

*f*



96

Vc. *mf* *pp* *mf*

Pia. *mf* *pp* *mf* *f*

102

Vc. *f* *mf* *mp*

Pia. *mf* *mp*

107

Vc. *pp* *f*

Pia. *pp* *f*

112

Vc.

Pia.

*p*

*p*

3

116

Vc.

Pia.

*mf*

*mf*

*mp*

*mp*

*Larghetto*

$\text{♩} = 60$

120

Vc.

Pia.

*pp*

*pp*

*Rit...*

*Adagio molto espressivo* ♩ = 80

*Rit...*

124

Vc.

Pia.

126 *A tempo* ♩ = 80

Vc.

Pia.

*sempre p*

*ppp*

*pp*

*p*

130

Vc.

Pia.

*pp*

*p*

133

Vc.

*mp*

Pia.

*mp*

136

Vc.

*sempre mp*

Pia.

*ppp*

*p*

*mp*

139

Vc.

Pia.

142

Vc.

Pia.

*pp*

*p*

*mp*

145

Vc.

Pia.

148

Vc.

Pia.

*f*

*f*

151

Vc.

Pia.

155

Vc.

*mp*

Pia.

*mp*

158

Vc.

Pia.

162

Vc. *pp*

Pia. *pp* *mf* *pp*

165

Vc. *mf* *pp* *mf*

Pia. *mf* *pp* *mf*

*Red. \* Red. \* Red.\** *Red. \* Red. \* Red.\**

168

Vc. *f* *Rit...*

Pia. *f* *Rit...*

*Red. \* Red. \* Red.\**

172 *A tempo*

Vc. *12/8*

Pia. *12/8*

175

Vc.

Pia.

*mp* *f*

178

Vc.

Pia.

*pp* *mp* *f*



181 *Vivace* ♩ = 140

Vc.

Pia.

*ff*

*mp*

184

Vc.

Pia.

187

Vc.

Pia.

*ff*

*m.d.*

*red. \**

190 *A tempo*

Vc.

Pia.

*fff*

193

Vc.

Pia.

1. 2.

197

Vc.

Pia.

*ff*

*mp*

3

200

Vc.

Pia.

203

Vc.

Pia.

*Rit.....*

*fff*

206

*Largo* ♩ = 52

Vc.

Pia.

*mf*

210

Vc.

Pia.

$\text{♩} = 52$

214

Vc.

Pia.

*ff*

218

*Allegretto*  $\text{♩} = 80$

Vc.

Pia.

*p*

223

Vc.

Pia.

229

Vc.

Pia.

Pizz.

*pp*

235

Vc.

Pia.

Arco

241

Vc. *mf*

Pia. *mf*

245

Vc.

Pia.

250 *Largo* ♩ = 34 *Rit...*

Vc. *mp*

Pia. *mp* *Rit...*

253 *Presto* ♩ = 200

Vc. *Pizz.*  
*p*

Pia.

257

Vc. *Arco*

Pia.

261

Vc.

Pia. *p*

265

Vc.

Pia.

269

Vc.

Pia.

273

Vc.

*mp*

Pia.

*mp*

277

Vc.

*mf*

Pia.

*mf*



281

Vc.

Pia.

*f*

*f*

285

Vc.

Pia.

*ff*

*ff*

289

Vc.

Pia.

*fff*

*fff*

Rit...

Rit...