



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

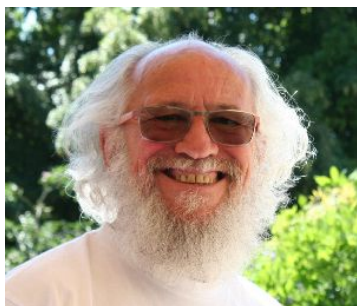
Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: Retrouvailles, fantasy for violin, cello and piano in C minor [op. 202]
Composer: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Piano, Violin, Cello
Style: Contemporary

Jean Paul Carrière on [free-scores.com](https://www.free-scores.com)



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Retrouvailles, fantaisie pour violon, violoncelle et piano en do mineur op.202

Jean Paul Carrière (Février 2022)

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Larghetto ♩ = 60

Violon

Violoncelle

Piano

7

VI.

Vc.

Pia.

13

1. 2.

1. 2.

1. 2.

pp *p* *mp* *mf* *pp*

p *pp* *p* *mp* *mf* *mp*

pp *p* *mp* *mf* *pp*

mp *p* *mp* *mp* *ppp* *ppp*

Rit... *A tempo*

18 *Vivace* ♩ = 140

VI. *pp*

Vc. *mp*

Pia. *pp* *mf*

23

VI. *mf* *f* *ff* *mf* *ff*

Vc. *mp* *f* *ff* *mp* *ff*

Pia. *p* *mp* *mf* *mf*

29 *Moderato* ♩ = 100 *Cantabile assai*

VI. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Pia. *f* *mf*

36

VI. *p*

Vc. *p*

Pia. *pp*

45 *Accel...* *Tempo di valse*
♩ = 140

VI. *f*

Vc. *f*

Pia. *p*

54

VI. *mp*

Vc. *mp*

Pia. *pp*

63

VI. *f*

Vc. *mf*

Pia. *mf*

Musical score for measures 71-77. The system includes Violin (VI.), Viola (Vc.), and Piano (Pia.) parts. The tempo is *Moderato* with a quarter note equal to 100 (♩ = 100). The key signature has two flats. The music features a first ending repeat sign at measure 75. Dynamics include *mf*, *f*, and *mf*. The piano part has a complex rhythmic pattern in the right hand.

Musical score for measures 78-83. The system includes Violin (VI.), Viola (Vc.), and Piano (Pia.) parts. The tempo is *Tempo 1°* with a quarter note equal to 60 (♩ = 60). The key signature has two flats. The music features a first ending repeat sign at measure 81. Dynamics include *f*. The piano part has a complex rhythmic pattern in the right hand.

Musical score for measures 84-89. The system includes Violin (VI.), Viola (Vc.), and Piano (Pia.) parts. The key signature has two flats. The music features a first ending repeat sign at measure 87. Dynamics include *mf* and *f*. The piano part has a complex rhythmic pattern in the right hand.