



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



**Title:** Patchwork for piano [op. 19]  
**Composer:** Carrière, Jean Paul  
**Copyright:** Copyright © Jean Paul Carrière  
**Publisher:** Carrière, Jean Paul  
**Instrumentation:** Piano solo  
**Style:** Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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# Patchwork pour piano op. 19

Jean-Paul Carrière  
(Mai 2010)

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♩ = 50

8<sup>VA</sup>

Piano

*pppp*

♩ = 150

8<sup>VB</sup>

*fff*

*Red.*

5

8<sup>VB</sup>

\* *Red.*

10

\*

♩ = 50

8<sup>VA</sup>

15

*pppp*

♩ = 150

8<sup>VB</sup>

*f*

18

*ff*

*fff*

*Rit...*

*Red.*

\*

♩ = 40

22

*pp* *p*

♩ = 50

Poco Accel...

8<sup>VA</sup>

26

*pp* *mp* *pp*

*Real.* \*

♩ = 150

*fff*

8<sup>VB</sup>

30

*fff*

*Real.* \*

8<sup>VB</sup>

36

*Real.* \*

42

*mf*

*mf*

46

*f* *ff* *f* *p*

Rit...

53

$\text{♩} = 150$

57

*mf*

61

*ff* *fff*

Rit...

$\text{♩} = 150$

68

*f* *ff*

8<sup>VB</sup>

Musical score for measures 70-72. The piece is in G major (one sharp) and 4/4 time. Measure 70 features a treble clef with a half-note chord (G4, B4) and a bass clef with a half-note chord (G2, B2). Measure 71 continues with a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 72 has a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). A dynamic marking of *fff* is present in measure 72. A fermata is placed over the final notes of both staves in measure 72. A *rit.* marking is located below the bass staff in measure 72.

♩ = 50

Musical score for measures 73-76. The piece is in G major (one sharp) and 4/4 time. Measure 73 features a treble clef with a half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 74 continues with a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 75 has a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 76 features a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). A dynamic marking of *pppp* is present in measure 73. A fermata is placed over the final notes of both staves in measure 76. An *8VA* marking is present above the treble staff in measure 73.

♩ = 40

Musical score for measures 77-80. The piece is in G major (one sharp) and 4/4 time. Measure 77 features a treble clef with a half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 78 continues with a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 79 has a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 80 features a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). A dynamic marking of *pp* is present in measure 77. A dynamic marking of *p* is present in measure 79.

Accel...

Rit...

♩ = 40

Musical score for measures 81-84. The piece is in G major (one sharp) and 4/4 time. Measure 81 features a treble clef with a half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 82 continues with a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 83 has a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 84 features a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). A dynamic marking of *pp* is present in measure 81. A dynamic marking of *mf* is present in measure 83. An *Accel...* marking is present above the treble staff in measure 82. A *Rit...* marking is present above the treble staff in measure 83. A fermata is placed over the final notes of both staves in measure 84. A *rit.* marking is located below the bass staff in measure 84.

Accel...

Musical score for measures 85-88. The piece is in G major (one sharp) and 4/4 time. Measure 85 features a treble clef with a half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 86 continues with a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 87 has a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). Measure 88 features a treble clef half-note chord (G4, B4) and a bass clef half-note chord (G2, B2). A dynamic marking of *pp* is present in measure 85. A dynamic marking of *mf* is present in measure 87. An *Accel...* marking is present above the treble staff in measure 86.

90  $\text{♩} = 150$   
*f*  
*Dim.*

93 *Rit...*  $\text{♩} = 50$   
*p*

96  $\text{♩} = 150$   
*fff*  
8VB  
\*  
♩

100  
8VB  
\*  
♩

100  
*ff*

*Rit...*

$\bullet = 50$

8 VA

*pppp*

*fff*

$\bullet = 40$

*pp*

*p*

12

*pp*

8 VA

12

*ppp*

12

*pppp*

*Rit...*