



Jean Paul Carrière

Belgium, De Haan

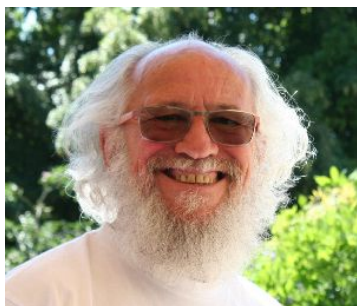
Languor, for cello and piano in C major (op. 215)

About the artist

Non-professional musician, member of the Union of Belgian Composers, I started composing in 2008.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: Languor, for cello and piano in C major [op. 215]
Composer: Carrière, Jean Paul
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Publisher: Carrière, Jean Paul
Instrumentation: Cello, Piano
Style: Contemporary

Jean Paul Carrière on [free-scores.com](https://www.free-scores.com)



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Langueur, pour violoncelle et piano en do majeur op. 215

Jean Paul Carrière (Janvier 2023)

"Quelle est cette langueur
Qui pénètre mon cœur ?"
(Paul Verlaine - *Il pleure dans mon cœur*)

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Larghetto
♩ = 60 *Malinconico*

Violoncelle

Piano

p *ppp* *pp* *ppp*

9

Vc.

Pi.

p *pp* *ppp* *pp*

17

Vc.

Pi.

p *pp* *mf* *p* *pp*

25

L'isso tempo, molto cantabile

Musical score for measures 25-30. The system includes a Violoncello (Vc.) part and a Piano (Pi.) part. The Vc. part begins with a rest, then enters with a melodic line starting at measure 26, marked *p*. The Pi. part features a complex accompaniment with arpeggiated chords and moving lines in both hands, marked *p*. A double bar line occurs at measure 27. From measure 28 onwards, the Vc. part continues with a melodic line marked *mp*, and the Pi. part features a more rhythmic accompaniment with repeated eighth-note patterns, marked *pp* and *mp*. The Pi. part includes several instances of *pp* and *mp* dynamics, along with asterisks marking specific notes.

31

Musical score for measures 31-35. The Vc. part starts with a melodic line marked *p*, which then shifts to *f* in measure 32. The Pi. part provides a steady accompaniment with repeated eighth-note patterns, marked *p*. A double bar line is at the end of measure 35. The Vc. part concludes with a melodic phrase marked *p*.

36 *L'isso tempo, malinconico*

Musical score for measures 36-43. The Vc. part begins with a melodic line marked *p*, then moves to *ppp* in measure 38. The Pi. part features a complex accompaniment with arpeggiated chords and moving lines, marked *pp*, *p*, and *ppp*. The Pi. part includes several instances of *ppp* and *p* dynamics, along with crescendo and decrescendo markings. A double bar line is at the end of measure 43.

44

Musical score for measures 44-49. The Vc. part starts with a melodic line marked *mp*, then moves to *p* in measure 45, *pp* in measure 46, and *ppp* in measure 48. The Pi. part provides a complex accompaniment with arpeggiated chords and moving lines, marked *mp*, *p*, and *ppp*. The Pi. part includes several instances of *ppp* and *p* dynamics, along with crescendo and decrescendo markings. A double bar line is at the end of measure 49.