



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	La bonne aventure (The good fortune) for piano [op. 58]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Piano solo
Style:	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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La bonne aventure pour piano op. 58

Jean Paul Carrière (Janvier 2013)

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Allegro ♩ = 138

Piano

p *mp*

9

mf

17

f

25

mp *pp*

31

Al coda *Rit...*

p *f* *pp* *ppp*

37

Andante ♩ = 84

mf *pp*

8^{VA} 3

Red. *

41

mf *pp*

8^{VA} 3

Red. *

45

mp *pp*

Red. *

Lento assai ♩ = 52

49

mf

Musical score for measures 49-52. The tempo is *Lento assai* with a quarter note equal to 52 beats. The music is in G major (one sharp) and 4/4 time. It features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mf* is present. A slur covers the entire system.

Adagio ♩ = 72

53

mp

Musical score for measures 53-56. The tempo is *Adagio* with a quarter note equal to 72 beats. The music is in G major (one sharp) and 4/4 time. It features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mp* is present. A slur covers the entire system.

Allegro ♩ = 138

57

mf

Musical score for measures 57-60. The tempo is *Allegro* with a quarter note equal to 138 beats. The music is in G major (one sharp) and 4/4 time. It features a more active melody in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mf* is present. A slur covers the entire system.

61

f

Musical score for measures 61-64. The tempo is *Allegro* with a quarter note equal to 138 beats. The music is in G major (one sharp) and 4/4 time. It features a more active melody in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *f* is present. A slur covers the entire system.

Moderato ♩ = 100

65 *ff*

69 *pp*

D.C. al coda * Coda

Lento ♩ = 56

ff *fff*

* con ripetizione