



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: It's funny, isn't it ? [op. 60]
Composer: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Piano solo
Style: Jazz
Comment: Adapted from op. 21 I "A little jazzy"

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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It's funny, isn't it ? pour piano, op. 60

Adapté de l'op. 21 I ("Un peu jazzy")

Jean Paul Carrière (Janvier 2013)

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Piano

$\text{♩} = 140$

mf

5

9

13

f

17

$\text{♩} 1 \& 2$ ♩ Fine

ff *ff*

22

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of one flat. The right hand features a melodic line with a long slur over measures 22-25. The left hand plays a rhythmic accompaniment of eighth notes with chords. A dynamic marking of *f* is present at the beginning. Below the bass staff, the word *Red.* is written under measures 22, 23, 24, and 25, each followed by an asterisk.

26

Musical score for measures 26-28. The right hand continues the melodic line with a slur. The left hand accompaniment remains. Below the bass staff, the word *Red.* is written under measures 26 and 27, each followed by an asterisk.

29

Musical score for measures 29-32. The right hand continues the melodic line with a slur. The left hand accompaniment remains. Below the bass staff, the word *Red.* is written under measures 29, 30, 31, and 32, each followed by an asterisk.

33

Musical score for measures 33-35. The right hand continues the melodic line with a slur. The left hand accompaniment remains. Below the bass staff, the word *Red.* is written under measures 33 and 34, each followed by an asterisk.

36

Musical score for measures 36-39. The right hand continues the melodic line with a slur. The left hand accompaniment remains.

40

Musical score for measures 40-43. The right hand continues the melodic line with a slur. The left hand accompaniment remains. Above the right staff, the text *Rit...* is written. Above the right staff, the text *La 2a volta, da capo al fine senza ripetizione* is written. The piece concludes with a double bar line.