



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Intermezzo for clarinet and piano [op. 42 n° 4]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Clarinet, Piano
Style:	Contemporary
Comment:	Adaptation of the version for flute and piano (op. 42 n° 1), to the lower octave (besides the transposition for the clarinet).

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Intermezzo op.42 n° 4 pour clarinette en sib et piano

Jean Paul Carrière (Septembre 2011)

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1 *Cantabile* ♩ = 88

Clarinette

Piano

4 Cl. Pia.

7 Cl. Pia.

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10

Cl.

Pia.

14

Cl.

Pia.

Molto leggiero

18

Cl.

Pia.

ppp

Molto leggiero

ppp

ad.

*

22

Cl.

Pia.

pp

pp

Red. * Red. * Red. * Red. *

26

Cl.

Pia.

mf

mf

Red. * Red. * Red. * Red. *

30

Cl.

Pia.

Red. * Red. * Red. * Red. *

34

Cl.

Pia.

Rit...

Rit...

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 34 through 37. The Clarinet part (Cl.) is in treble clef with a key signature of one sharp (F#). The Piano part (Pia.) is in grand staff with a key signature of one flat (Bb). Both parts feature long, sweeping melodic lines with slurs. The piano part includes a 'Red.' marking with an asterisk (*) at the beginning of each measure. The tempo marking 'Rit...' appears above the piano part in measures 36 and 37.

38

Cl.

Pia.

ff

ff

Allegro ♩ = 132

Allegro ♩ = 132

Detailed description: This system contains measures 38 through 41. The Clarinet part (Cl.) is in treble clef with a key signature of one sharp (F#). The Piano part (Pia.) is in grand staff with a key signature of one flat (Bb). Both parts feature rhythmic patterns of eighth and sixteenth notes. The piano part includes a 'ff' dynamic marking. The tempo marking 'Allegro ♩ = 132' is present above both staves.

42

Cl.

Pia.

fff

fff

Detailed description: This system contains measures 42 through 45. The Clarinet part (Cl.) is in treble clef with a key signature of one sharp (F#). The Piano part (Pia.) is in grand staff with a key signature of one flat (Bb). Both parts feature rhythmic patterns of eighth and sixteenth notes. The piano part includes a 'fff' dynamic marking.

46

Cl.

Pia.

50

Cl.

Pia.

Rit...

54

Cl.

Pia.

Moderato espressivo

p

Moderato espressivo

p

$\bullet = 112$

58

Cl.

Pia.

62

Cl.

Pia.

66

Cl.

Pia.

70

Tempo 1° ♩ = 88

Cl.

Tempo 1° ♩ = 88

Pia.

74

Cl.

Pia.

78

Cl.

Pia.

Rit...

82

Cl.

Pia.

Larghetto ♩ = 60

mf

86

Cl.

Pia.

mf

90

Cl.

Pia.

f

94

Cl.

Pia.

97

Cl.

Pia.

Tempo 1° ♩ = 88

p

100

Cl.

Pia.

Red. Red. * Red. Red. * Red. Red. *

103

Cl.

Pia.

Red. Red. * Red. *

106

Cl.

Pia.

110

Cl.

Pia.

114

Cl.

Pia.

Piu lento ♩ = 72

*Red. Red. **

118

Cl.

Pia.

*Red. Red. * Red. Red. * Red. Red. **

121

Cl.

Pia.

Rit...

p

Rit...

p

Rit.

Rit.

*

Rit.

Rit.

*

Rit.