



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Fantasy in C major for flute and piano [op. 67]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Flute and Piano
Style:	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Fantaisie en do majeur op. 67 pour flûte traversière et piano

Jean Paul Carrière (Février 2014)

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Assez vif $\text{♩} = 120$

Flûte

Piano

mf *f*

7

Fl.

Pia.

mf *f*

Tranquillement $\text{♩} = 80$ Avec légèreté

12

Fl.

Pia.

p *mp* *p*

p *mp* *p*

Toujours avec légèreté

17

Fl.

pp *mp* *pp*

Pia.

22

Lent et plutôt pesamment ♩ = 52

Fl.

f

Pia.

f

Toujours le même tempo, mais plus légèrement

26

Fl.

p *mp* *p* *f*

Rit... Pesamment

Pia.

p *mp* *p* *f*

Rit...

50

Fl.

mf

Pia.

mf

56

Fl.

Pia.

62

Fl.

Pia.

68

Fl. *p* *mp*

Pia. *p* *mp*

72

Fl. *mf* *f*

Pia. *mf* *f*

Vif et enjoué ♩ = 132

76

Fl. *mf* *f*

Pia. *f*

80

Fl. *ff*

Pia. *ff*

85

Fl.

Pia.

mf

This system contains measures 85 through 88. The flute part (Fl.) begins with a rest in measure 85, then plays a melodic line starting in measure 86. The piano part (Pia.) also has a rest in measure 85 and then plays a corresponding melodic line. Both parts are marked with a mezzo-forte (*mf*) dynamic. The piano part features a prominent bass line with eighth-note patterns.

89

Fl.

Pia.

This system contains measures 89 through 92. The flute part continues its melodic line. The piano part provides harmonic support with chords and moving lines in both the treble and bass staves.

93

Fl.

Pia.

f

This system contains measures 93 through 96. The flute part continues with a melodic line, marked with a forte (*f*) dynamic. The piano part features a strong bass line with chords, also marked with a forte (*f*) dynamic.

97

Fl.

Pia.

This system contains measures 97 through 100. The flute part continues its melodic line. The piano part provides harmonic support with chords and moving lines in both the treble and bass staves.

101 *Assez lentement, comme dans une brouillard* ♩ = 60

Fl. *p*

Pia. *p*

105

Fl. *mf*

Pia. *mf*

109 *Plus marqué*

Fl. *f*

Pia. *f*

Chantant

113

Fl. *p* *mp*

Pia. *p* *mp*

117

Fl. *mf* *f*

Pia. *mf* *f*

Un peu plus vite, mais tranquillement ♩ = 80

Avec légèreté

121

Fl. *mf* *f* *mf*

Pia. *mf* *f* *mf*

Comme une déclamation

126

Fl. *f*

Pia. *f*

130

Fl. *ff* *fff* *Rit...*

Pia. *ff* *fff* *fff*