



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Ego sum panis vivus for high voice and organ [op. 49] |
| Composer: | Carrière, Jean Paul |
| Copyright: | Copyright © Jean Paul Carrière |
| Publisher: | Carrière, Jean Paul |
| Instrumentation: | Voice and Organ |
| Style: | Hymns - New age |
| Comment: | Song for the communion |

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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- contact the artist

Ego sum panis vivus op. 49

pour voix haute et orgue

Chant pour la communion

Jean-Paul Carrière
(Février 2012 - Révision Mai 2012)

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A Marie-Noëlle

1 *Lento* ♩ = 60

Chant

Orgue *mf*

Pédalier *mf*

5

mf

E - go sum pa - nis vi-vus Qui de cae - lo des - cen - dit

9

Qui de cae - lo des - cen - dit

f

f

ff

f

ff

13 *A tempo*

pp

mp

mf

17

21

mf

Si quis man - du - ca - ve - rit Si quis man - du - ca - ve - rit

25

Ex hoc pa - ne Ex hoc pa - ne Vi - vet in ae - ter - num Vi -

f

29

Rit... *A tempo*

vet in ae - ter - num

pp

32

mf Si_ quis_ man - du - ca - ve - rit *mf* Ex_ hoc_ pa - ne

35

Rit... Vi - vet in ae - ter - num *A tempo* E - go sum pa - nis vi - vus

38

E - go sum pa - nis vi - vus Qui de cae - lo des - cen - dit

42

Qui de cae - lo des - cen - dit Si quis man - du - ca - ve - rit

f *mf*

46

Si quis man - du - ca - ve - rit Ex hoc pa - ne Ex hoc pa - ne

mf

50

Vi - vet in ae - ter - num Vi - vet in ae - ter - num

f *Rit...*

54

mf

mf

This system contains measures 54 through 57. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music is marked with a mezzo-forte (*mf*) dynamic. Measures 54 and 55 show a melodic line in the treble clef and a complex accompaniment in the bass clef. Measures 56 and 57 continue this pattern with some melodic movement in the treble and sustained chords in the bass.

58

This system contains measures 58 through 60. The notation continues from the previous system. Measures 58 and 59 show a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 60 features a more active melodic line in the treble clef and a simpler accompaniment in the bass clef.

61

f

Rit...

f

This system contains measures 61 through 63. Measure 61 starts with a forte (*f*) dynamic and features a complex melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 62 is marked with a ritardando (*Rit...*) and features a complex melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 63 features a complex melodic line in the treble clef and a complex accompaniment in the bass clef, ending with a double bar line.