



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

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## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



**Title:** Duo for flute and viola in A minor [op. 203]  
**Composer:** Carrière, Jean Paul  
**Copyright:** Copyright © Jean Paul Carrière  
**Publisher:** Carrière, Jean Paul  
**Instrumentation:** Flute & Viola  
**Style:** Contemporary

Jean Paul Carrière on [free-scores.com](https://www.free-scores.com)



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# Duo pour flûte traversière et violon alto en la mineur op. 203

Jean Paul Carrière (Mars 2022)

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*Allegretto grazioso* ♩ = 120

Flûte *mp* *f*

Alto *p* *mp*

9

Fl. *p* *pp* *Rit...*

Al. *p* *pp* *p* *pp* *Rit...*

17 *A tempo*

Fl. *mp* *mf* *mp*

Al. *mp* *mf* *p*

25 *Presto* ♩ = 180

Fl. *mf* *f* *mp* *mf*

Al. *mf* *f* *pp* *p*

35 *Moderato* ♩ = 100

Fl. *f* *mf* *ppp*

Al. *mp* *p* *Moderato* *Pizz.* *mf*

44 *8VA*

Fl. *Rit...*

Al. *Rit...*

53 *A tempo, cantabile*

*A tempo, cantabile*  
**Arco**

Fl. *pp* *p*

Al. *p*

62

Fl. *ppp*

Al. *pp* *ppp*

71

Fl. *pp* *ppp* *Rit...*

Al. *pp* *ppp* *Rit...*

80 *Lento* ♩ = 60

Fl. *p* *mp* *mf*

Al. *p* *mp* *mf*

88

***f***  
**Pizz.**

Fl. *f* **Pizz.**

Al. *p*

94

Fl.

Al.

Rit...

Detailed description: This system contains measures 94 through 99. The Flute part (top staff) begins with a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending with a half note G4. The Alto part (bottom staff) provides a harmonic accompaniment, starting on G3 and moving up stepwise to A3, B3, C4, and ending with a half note G3. Both parts are marked with a 'Rit...' (Ritardando) instruction. A large slur covers the entire system.

100

Fl.

Al.

*pp*

*A tempo*

*Arco*

*p*

Detailed description: This system contains measures 100 through 105. The Flute part (top staff) has a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending with a half note G4. The Alto part (bottom staff) provides a harmonic accompaniment, starting on G3 and moving up stepwise to A3, B3, C4, and ending with a half note G3. The Flute part is marked with *pp* (pianissimo) and *A tempo*. The Alto part is marked with *p* (piano). The instruction *Arco* is written above the Alto staff. A large slur covers the entire system.

106

Fl.

Al.

Rit...

Detailed description: This system contains measures 106 through 111. The Flute part (top staff) has a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending with a half note G4. The Alto part (bottom staff) provides a harmonic accompaniment, starting on G3 and moving up stepwise to A3, B3, C4, and ending with a half note G3. Both parts are marked with a 'Rit...' (Ritardando) instruction. A large slur covers the entire system.

112

Fl.

Al.

*Allegro vivace* ♩ = 160

*f*

*mf*

*mp*

*p*

Detailed description: This system contains measures 112 through 117. The Flute part (top staff) has a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending with a half note G4. The Alto part (bottom staff) provides a harmonic accompaniment, starting on G3 and moving up stepwise to A3, B3, C4, and ending with a half note G3. The Flute part is marked with *f* (forte) and *Allegro vivace* ♩ = 160. The Alto part is marked with *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large slur covers the entire system.

118

Fl.

Al.

*mf*

*mp*

*mf*

*f*

*Lento* ♩ = 60

*pp*

*ppp*

*p*

*mf*

Detailed description: This system contains measures 118 through 124. The Flute part (top staff) has a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending with a half note G4. The Alto part (bottom staff) provides a harmonic accompaniment, starting on G3 and moving up stepwise to A3, B3, C4, and ending with a half note G3. The Flute part is marked with *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Alto part is marked with *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), and *mf* (mezzo-forte). The instruction *Lento* ♩ = 60 is written above the Alto staff. A large slur covers the entire system.

125

Fl.

Al.

*Moderato* ♩ = 100

*pp*

*ppp*

*Rit...*

*ppp*

*Rit...*

*ppp*

Detailed description: This system contains measures 125 through 130. The Flute part (top staff) has a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending with a half note G4. The Alto part (bottom staff) provides a harmonic accompaniment, starting on G3 and moving up stepwise to A3, B3, C4, and ending with a half note G3. The Flute part is marked with *pp* (pianissimo) and *Moderato* ♩ = 100. The Alto part is marked with *ppp* (pianississimo) and *Rit...* (Ritardando). A large slur covers the entire system.