



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: Deux poèmes de la mer (Two sea poems) - 2 Marine - b) for high voice and piano [op. 41 n° 2b]
Composer: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Voice High and Piano
Style: Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Deux poèmes de la mer op 41

2. Marine

b) pour voix haute et piano

Poème : Jean Paul Carrière (Août 2011)

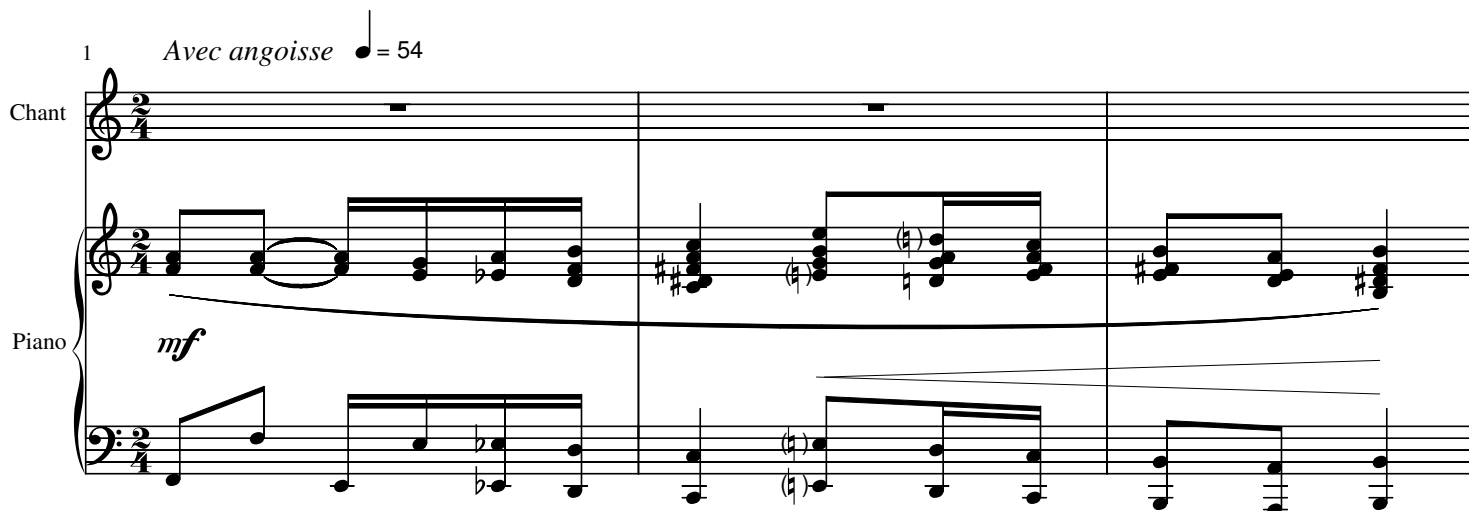
Musique : Jean Paul Carrière (Septembre 2011)

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1 *Avec angoisse* ♩ = 54

Chant

Piano *mf*



4

Ch.

Pia. *f* *ff*

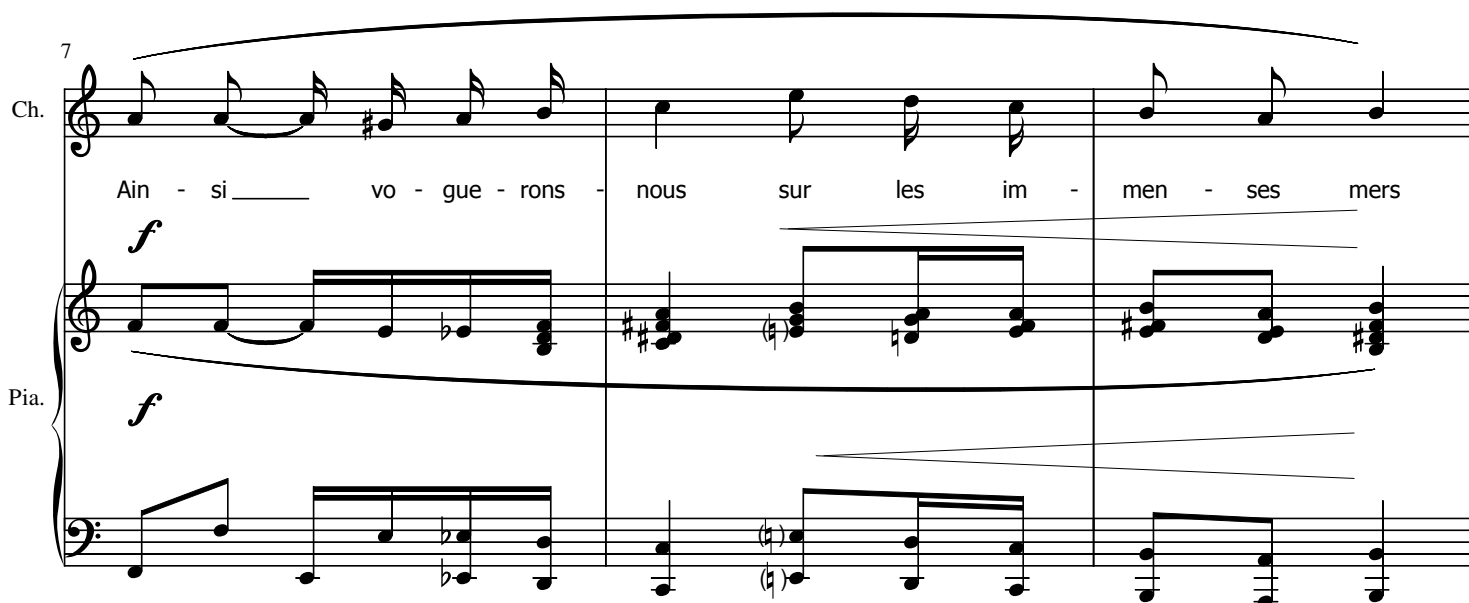


7

Ch.

Ain - si vo - gue - rons - nous sur les im - men - ses mers

Pia. *f*



10

Ch. *ff*
Où les go - é - lands bruns bal - lot - tés par les airs

Pia. *ff*

13

Ch. *ff*
Gue - le - ront, ri - ca - nants, que no - tre mort pro - chaine

Pia. *ff*

16

Ch. *ff*
Par les flots dé - cha - înés ef - fa - ce ra nos peines. —

Pia. *fff* *f*

Plus lent ♩ = 36 *Tempo 1°* ♩ = 54

19

Ch.

Pia.

Ain - si _____ nos corps flé-

f

ff

f

22

Ch.

Pia.

tris par les go - é - mons verts

Em - bau - més, dé - char-

ff

ff

25

Ch.

Pia.

nés, s'en - fon - ce - ront a - mers,

Trop vi - te sa - cri-

Plus lent ♩ = 36

28

Ch. *fiés aux chan - tant - tes si - rènes* Qui se vau-trent dans l'eau et que

Pia.

31

Ch. *la faim dé - chaîne.*

Pia. *fff* *f*

Tempo 1° ♩ = 54

34

Ch.

Pia. *ff* *p*

Avec désespoir ♩ = 72

37

Ch. Ain - si _____ ser - vi - rons - nous de nour - ri - ture aux vers _____ Et sé - va -

mf

Pia. *mf*

40

Ch. nou - i - ront notre âme et no - tre chair Dé - voy - és par le goût _____ de

Rit...

Pia.

43

Ch. la gloi - re si vaine.

A tempo ♩ = 72

f

Pia. *f*

46

Ch. Ain - si_ dis-pa-raî - tra tou - te tra - ce des vers_ Que ma mu-

ff

Pia. *ff*

49

Ch. sique em - mène aux por - tes de l'en - fer OÙ la bê - te cor - nue_ a

Rit...

Pia.

52

Ch. pré - pa - ré ses chaînes.

fff

Pia. *fff*

Tempo 1° ♩ = 54

Ch.

Pia.

The musical score consists of two staves: a Chorus staff (Ch.) and a Piano staff (Pia.).

- Chorus Staff (Ch.):** Contains a treble clef and a whole rest in each of the three measures.
- Piano Staff (Pia.):** Contains a grand staff (treble and bass clefs).
 - Measure 56:** Treble clef has a half note chord (G4, B4, D5) and a half note chord (G4, B4, D5). Bass clef has a half note chord (G3, B2, D3) and a half note chord (G3, B2, D3).
 - Measure 57:** Treble clef has a half note chord (A#4, C#5, E5) and a half note chord (A#4, C#5, E5). Bass clef has a half note chord (A#2, C#3, E3) and a half note chord (A#2, C#3, E3).
 - Measure 58:** Treble clef has a half note chord (Bb4, D5, F#5) and a half note chord (Bb4, D5, F#5). Bass clef has a half note chord (Bb2, D3, F#3) and a half note chord (Bb2, D3, F#3).

Performance markings include *Rit.....* above the piano staff in measure 57, a *fff* dynamic marking in measure 58, and a fermata over the final chord in both staves.