



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Deux poèmes de la mer (Two sea poems) - 2. Marine - a) for medium voice and piano [op. 41 n° 2a]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Voice medium and Piano
Style:	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Deux poèmes de la mer op 41

2. Marine

a) pour voix moyenne et piano

Poème : Jean Paul Carrière (Août 2011)
Musique : Jean Paul Carrière (Septembre 2011)

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1 *Avec angoisse* ♩ = 54

Chant

Piano

mf

4

Ch.

Pia.

f *ff*

7

Ch.

Ain - si _____ vo - gue - rons - nous sur les im - men - ses mers

Pia.

f

10

Ch. *ff*

Où les go - é - lands bruns bal - lot - tés par les airs

Pia. *ff*

13

Ch.

Gueu - le - ront, ri - ca - nants, que no - tre mort pro - chaine

Pia.

16

Ch. *Plus lent* ♩ = 36

Par les flots dé - cha - înés ef - fa - ce ra nos peines. *Tempo 1°* ♩ = 54

Pia. *fff* *f*

19

Ch.

Pia.

Ain - si nos corps flé

f

22

Ch.

Pia.

tris par les go - é - mons verts Em - bau - més, dé - char

ff

25

Ch.

Pia.

nés, s'en - fon - ce - ront a - mers, Trop vi - te sa - cri

Plus lent ♩ = 36

28

Ch. fiés aux chan - tant - tes si - rénes Qui se vau-trent dans l'eau et que

Pia.

31

Ch. la faim dé - chaîne. _____

Pia.

fff *f*

Tempo 1° ♩ = 54

34

Ch.

Pia.

ff *p*

Avec désespoir ♩ = 72

37

Ch. Ain - si _____ ser - vi - rons - nous de nour - ri - ture aux vers _____ Et s'é - va -

mf

Pia. *mf*

3 3 3

40

Ch. nou - i - ront notre âme et no - tre chair Dé - voy - és par le goût _ de

Rit...

Pia.

3

43

Ch. la gloi - re si vaine.

f

A tempo ♩ = 72

Pia. *f*

3

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46

Ch. Ain - si_ dis - pa - raî - tra tou - te tra - ce des vers_ Que ma mu-

ff

Pia. *ff*

3 3 3

49

Ch. sique em - mène aux por - tes de l'en - fer Où la bê - te cor - nue_ a

Rit...

Pia.

ff

52

Ch. pré - pa - ré ses chaînes.

fff

Pia. *fff*

Tempo 1° ♩ = 54

2/4

Ch.

Pia.

The musical score consists of two staves. The upper staff is for the Chorus (Ch.) and the lower staff is for the Piano (Pia.). Both staves are in the key of D major, indicated by a sharp sign on the F line. The Chorus staff contains a single whole note chord, D major, which is sustained throughout the entire passage. The Piano staff is divided into two systems. The first system contains two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The second system also contains two staves with a melodic line in the treble and a bass line in the bass. The piano part features a melodic line with a 'Rit.' (Ritardando) marking and a 'fff' (fortissimo) dynamic marking. The piano part concludes with a fermata over the final chord.