



Jean Paul Carrière

Belgium, De Haan

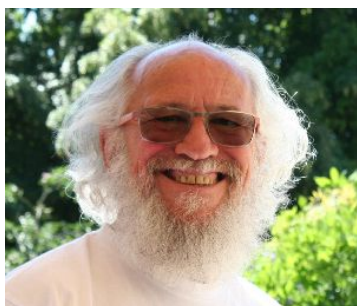
Fingertips for string orchestra in A minor (Arrangement of Op. 211 for string quartet) (op. 212)

About the artist

Non-professional musician, member of the Union of Belgian Composers, I started composing in 2008.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: Fingertips for string orchestra in A minor (Arrangement of Op. 211 for string quartet) [op. 212]
Composer: Carrière, Jean Paul
Arranger: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: String Ensemble
Style: Contemporary

Jean Paul Carrière on [free-scores.com](https://www.free-scores.com)



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Du bout des doigts pour orchestre à cordes en la mineur op. 212⁻¹⁻ (Arrangement de l'op. 211 pour quatuor à cordes)

Jean Paul Carrière (Juillet 2022)

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The image displays a musical score for a string orchestra, covering measures 1 through 5. The score is written for five parts: Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The key signature is one flat (B-flat major / D minor), and the time signature is 3/4. The tempo is marked 'Lentissimo' with a metronome marking of 40. The first measure is marked 'Pizz.' (pizzicato) and features a dynamic of *pp*. The second measure is marked *ppp*. The third measure is marked 'div.' (divisi) and features a dynamic of *pp*. The fourth measure is marked *ppp*. The fifth measure is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom part of the image shows measures 5 through 8, with dynamics ranging from *pp* to *p*.

9

VI. 1
VI. 2
Alt.
Vc.
Cb.

pp

Detailed description: This system contains measures 9 through 12. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time with a key signature of one flat. Measures 9 and 10 are marked with *pp* and include dynamic hairpins. Measures 11 and 12 continue the *pp* dynamic. The instrumentation includes woodwinds and strings.

13

VI. 1
VI. 2
Alt.
Vc.
Cb.

p *ppp* *mp*

Detailed description: This system contains measures 13 through 15. The dynamics are *p* for measures 13 and 14, *ppp* for measure 14, and *mp* for measure 15. The instrumentation remains the same as in the previous system.

16

VI. 1
VI. 2
Alt.
Vc.
Cb.

pp *ppp* *mp*

Moderato
♩ = 100

Detailed description: This system contains measures 16 through 18. Measures 16 and 17 are marked with *pp* and *ppp* respectively. Measure 18 is marked with *mp*. The tempo is marked *Moderato* with a quarter note equal to 100 (♩ = 100). The time signature changes to 3/4 for measure 18. The instrumentation remains the same.

20

VI. 1 *Allegro* ♩ = 100 *Moderato* ♩ = 100

VI. 2 *Allegro* ♩ = 100 *Moderato* ♩ = 100

Alt. *Allegro* ♩ = 100 *Moderato* ♩ = 100

Vc. *Allegro* ♩ = 100 *Moderato* ♩ = 100

Cb. *Allegro* ♩ = 100 *Moderato* ♩ = 100

pp *ppp* *mp*

26

VI. 1 *Larghetto* ♩ = 60 *div.* *Rit...*

VI. 2 *Larghetto* ♩ = 60 *div.* *Rit...*

Alt. *Larghetto* ♩ = 60 *Rit...*

Vc. *Larghetto* ♩ = 60 *Rit...*

Cb. *Larghetto* ♩ = 60 *Rit...*

pp *ppp* *pp* *ppp* *p* *pp* *mp* *mf*