



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: Affliction for piano in C minor [op. 53]
Composer: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Piano solo
Style: Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Affliction pour piano en do mineur op. 53

Jean-Paul Carrière
(Mars - avril 2012)

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1 *Larghetto* ♩ = 60

Piano

p *ff*

Red. * Red. * Red. * Red. *

8

1. 2. *A tempo*

p

Red. * Red. * Red. * Red. *

14

pp

20 *Poco piu lento* ♩ = 52

p

Red. * Red. * Red. *

24 *sempre* ♩ = 52

sempre p

pp

28 *Tempo 1°* ♩ = 60

ff

mf

Poco piu lento ♩ = 52

36

p

Sempre ♩ = 52

40

sempre p

Tempo 1° ♩ = 60

45

mf

fff

Musical score for measures 45-51. The system consists of two staves. The upper staff is in bass clef and contains chords and some melodic fragments. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *fff*. A repeat sign is present at the end of measure 51.

52

mf

Musical score for measures 52-57. The system consists of two staves. The upper staff is in treble clef and features a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *mf*.

58

Musical score for measures 58-60. The system consists of two staves. The upper staff is in treble clef and contains a continuous melodic line with slurs. The lower staff is in bass clef and contains a rhythmic accompaniment.

61

ff

ff

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *ff*.

67

67

p *ff*

20. * 20. * 20. * 20. *

This system contains measures 67 through 73. The music is in a key with two flats and a 3/4 time signature. Measure 67 starts with a piano (*p*) dynamic. A melodic line in the right hand is tied across measures 67, 68, and 69. A bass line in the left hand is also tied across these three measures. At measure 70, the dynamic changes to fortissimo (*ff*). The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. Below the staff, there are five sets of dynamic markings: 20., * 20., * 20., * 20., and *.

74

74

20. * 20. * 20. * 20. * 20. * 20. * 20. *

This system contains measures 74 through 81. The music continues with the same key and time signature. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. Below the staff, there are nine sets of dynamic markings: 20., * 20., * 20., * 20., * 20., * 20., * 20., * 20., and *.

82

82

Rit... *fff* *fff*

20. *fff* 20.

This system contains measures 82 through 85. The music continues with the same key and time signature. At measure 83, there is a *Rit...* marking. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. At measure 84, there is a fortissimo (*fff*) marking. At measure 85, there is another fortissimo (*fff*) marking. Below the staff, there are four sets of dynamic markings: 20., *fff*, 20., and 20.