



Albert Carrière

Composer

Belgium

About the artist

Albert Carrière, né à Liège le 19 janvier 1912, décédé à Bruxelles le 18 juin 1988, était un musicien amateur, ayant pratiqué le chant, l'orgue et le piano.

De 1930 à 1947, il a composé 13 oeuvres : 5 pièces pour piano seul, 7 mélodies ainsi qu'une ballade pour violon et piano.

Ces oeuvres sont toutes disponibles sur free-scores.com.

Elles sont éditées par Jean Paul Carrière.

En 2010, l'éditeur a découvert des oeuvres "de jeunesse" pour orgue, non datées, mais composées pendant qu'Albert Carrière était élève de Henri Deger, organiste à l'Eglise Sainte-Marie-Des-Anges à Liège (de 1925 à 1930). Elles sont au nombre de 7, dont une inachevée, et sont toutes disponibles sur free-scores.com.

About the piece



Title: Nocturne n° 2 pour piano [op. 2]
Composer: Carrière, Albert
Licence: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Piano solo
Style: Romantic

Albert Carrière on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-albert-carriere.htm>

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Nocturne n° 2 pour piano

A mon cher Jean Cooreman, témoignage d'amitié

Albert Carrière (19 janvier 1912 - 18 juin 1988)
Liège, 1931 - 1932

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La première version de cette oeuvre, datée du 15 janvier 1931, était sous-titrée "Rêve d'amour".
Dans une seconde version, ici éditée et comportant divers remaniements,
le sous-titre a été supprimé et la dédicace apparaît, datée du 22 janvier 1932.

Andante sostenuto (♩ = 84) *

Piano

p con sentimento

mf

p *mf*

8^{VA}

Cresc. agitando *f*

ff

f

* Les indications métronomiques sont dues à l'éditeur

21 *ff* 8^{VA}

Musical score for measures 21-22. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*ff*) dynamic. The bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. An 8^{VA} marking is present above the piano staff in measure 22.

22 *ff* 8^{VA}

Musical score for measure 22. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*ff*) dynamic. The bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. An 8^{VA} marking is present above the piano staff.

23 *ff* Rit...

Musical score for measure 23. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*ff*) dynamic. The bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A *Rit...* marking is present above the piano staff.

25 *mp* Adagio (♩ = 72)

Musical score for measures 25-28. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a mezzo-piano (*mp*) dynamic. The bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. An *Adagio* tempo marking with a quarter note equal to 72 (♩ = 72) is present above the piano staff.

29 *f*

Musical score for measures 29-32. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic. The bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

33 *mf* *f* *ff*

Musical score for measures 33-36. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics of *f* and *ff* are also present in the piano part.

37 *fff con passione* 8^{VA}

12 12 12 12

39

12 12 12 12

41

12 12 12 3

43 *ff* *Agitando* 8^{VA} *fff* *lento pesante*

3 3 3 3 3 3 3 3

Cadenza velocissimo e rubato

45 *f* *ff*

46

8^{VA}

47

8^{VA}

48

8^{VA}

49

50

pp *rall. molto*

Adagio sostenuto (♩ = 72)

8^{VA}

51

pp

mf

55

Calmato lento (♩ = 60)

ppp

Rit...

59

ppp

Rit... Rit. molto

perd....