



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Trio in B flat maj. for clarinet (B flat), cello and piano [op. 74]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Clarinet, Cello, Piano
Style:	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Trio en sib maj. pour clarinette (sib), violoncelle et piano op. 74¹

Jean Paul Carrière
(Juin - juillet 2014)

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Moderato
♩ = 100

Clarinette

Moderato
♩ = 100

Violoncelle

Moderato
♩ = 100

Piano

mp *mf*

7

Cl. *Poco rit.* *A tempo* *mf* *p*

Cel. *Poco rit.* *A tempo* *mf*

Pi. *Poco rit.* *A tempo* *mf*

13

Cl. *A tempo* *mf* *mp*

Cel. *p* *A tempo* *mf* *mp*

Pi. *p* *A tempo* *mf*

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18

Cl. *mf*

Cel. *mf*

Pi. *mp* *mf*

Musical score for measures 18-22. The Clarinet (Cl.) and Cello (Cel.) parts feature long, sweeping melodic lines with dynamic markings of *mf*. The Piano (Pi.) part provides harmonic support with chords and arpeggiated textures, marked *mp* and *mf*.

23

Cl. *f* *mp*

Cel. *f*

Pi. *f*

Musical score for measures 23-27. The Clarinet (Cl.) part reaches a peak of *f* before a slight decrease to *mp*. The Cello (Cel.) and Piano (Pi.) parts maintain a strong *f* dynamic throughout this section.

28

Cl. *mp* *mf*

Cel. *mp* *mf*

Pi. *mp* *mf*

Poco rit. *A tempo* *A tempo*

Musical score for measures 28-32. This section includes tempo changes from *Poco rit.* to *A tempo*. The Clarinet (Cl.) part starts at *mp* and moves to *mf*. The Cello (Cel.) and Piano (Pi.) parts also follow this dynamic progression.

34

Cl.

Cel.

p

Pi.

pp

40

Cl.

p

Cel.

Pi.

46

Cl.

Cel.

Pi.

52

Cl.

Cel.

Pi.

58

Cl. *pp*

Cel. *pp*

Pi. *p*

♪ * ♪ * ♪ * ♪ * ♪ *

64

Cl. *sempre pp*

Cel. *mp*

Pi. *mp*

70

Cl. *pp*

Cel. *pp*

Pi. *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

76

Cl. *mp* *mf*

Cel. *mp* *mf*

Pi. *mp* *mf*

83

Cl. *Molto rit.* *f*

Cel. *Molto rit.* *f*

Pi. *Molto rit.* *f*

88 *Lentissimo* ♩ = 40

Cl.

ppp

Cel.

Lentissimo ♩ = 40

ppp

Pi.

Lentissimo ♩ = 40

ppp

1. 2.

Detailed description: This system covers measures 88 to 95. The Clarinet part (Cl.) has a melodic line with a slur over measures 89-94 and a first ending (1.) leading to a second ending (2.). The Cello part (Cel.) has a similar melodic line with a slur over measures 89-94. The Piano part (Pi.) features a complex accompaniment with many beamed sixteenth notes in the right hand and chords in the left hand. Dynamics are marked *ppp* throughout. The tempo is *Lentissimo* with a quarter note equal to 40 beats.

96

Cl.

Cel.

Pi.

Detailed description: This system covers measures 96 to 101. The Clarinet part (Cl.) continues the melodic line with a slur over measures 96-100. The Cello part (Cel.) continues its melodic line with a slur over measures 96-100. The Piano part (Pi.) continues the accompaniment with a slur over measures 96-100. Dynamics are marked *ppp* throughout.

102

Cl.

Cel.

Pi.

p

mp

Detailed description: This system covers measures 102 to 107. The Clarinet part (Cl.) has a melodic line with a slur over measures 102-106 and a dynamic marking of *p* at measure 107. The Cello part (Cel.) has a melodic line with a slur over measures 102-106. The Piano part (Pi.) continues the accompaniment with a slur over measures 102-106 and a dynamic marking of *mp* at measure 107.

108

Cl.

Cel.

Pi.

sempre ppp

mp

sempre mp

114

Cl.

Cel.

Pi.

sempre ppp

mp

sempre mp

120

Cl.

Cel.

Pi.

sempre ppp

pp

mf

pppp

126

Cl.

Cel.

Pi.

pp

Musical score for measures 126-127. Clarinet (Cl.) and Cello (Cel.) parts are silent. Piano (Pi.) part features a melody in the right hand and a complex sixteenth-note accompaniment in the left hand with sixteenth-note sextuplets. Dynamics include *pp* and a crescendo.

128

Cl.

Cel.

Pi.

Musical score for measures 128-129. Clarinet (Cl.) and Cello (Cel.) parts are silent. Piano (Pi.) part continues with the melody and accompaniment from the previous system. Dynamics include a crescendo and a fermata at the end of measure 129.

130

Cl.

Cel.

Pi.

mf

mf

sempre mf

pp

Musical score for measures 130-131. Clarinet (Cl.) and Cello (Cel.) parts have melodic lines. Piano (Pi.) part continues with the accompaniment. Dynamics include *mf*, *sempre mf*, and *pp*.

144

Cl.

Cel.

Pi.

mp

sempre mp

sempre ppp

150

Cl.

Cel.

Pi.

pp

pp

pp

pppp

sempre ppp

156

Cl.

Cel.

Pi.

162 *Andante* ♩ = 50

Cl.

Cel.

Pi.

p *f*

166

Cl.

Cel.

Pi.

p

169

Cl.

Cel.

Pi.

172

Cl.
Cel.
Pi.

176

Tranquillo ♩ = 80

Cl.
Cel.
Pi.

182

Adagio ♩ = 60

Cl.
Cel.
Pi.

186

Cl. *mp*

Cel. *mp*

Pi. *mf*

190

Cl.

Cel.

Pi.

194

Cl.

Cel. *mf*

Pi. *mf*

198 *Rit...* *mf* *f* *A tempo* ♩ = 60

Cel. *Rit...* *f* *A tempo* ♩ = 60

Pi. *Rit...* *f* *mf* *A tempo* ♩ = 60

f *fff*

202 *sempre f* *mp* *mf*

Cel. *mp*

Pi. *mf*

206

Cel.

Pi.

210

Cl.

Cel.

Pi.

Rit...

mf *f*

mf *f*

mf *f*

3 3 3

214

Cl.

Cel.

Pi.

A tempo ♩ = 60

A tempo ♩ = 60

A tempo ♩ = 60

Tempo 1° (Andante) ♩ = 50

Tempo 1° (Andante) ♩ = 50

Tempo 1° (Andante) ♩ = 50

fff *f*

fff *f*

fff *f*

218

Cl.

Cel.

Pi.

fff *fff* *fff*

fff

221 *Andante con moto* ♩ = 80

Cl.

Cel.

Pi.

p

224

Cl.

Cel.

Pi.

mf

sempre p

sempre p

227

Cl.

Cel.

Pi.

p

sempre mf

230

Cl.

Cel.

Pi.

233

Cl.

Cel.

Pi.

236

Cl.

mp

Cel.

mf

Pi.

f

mf

239

Cl. *6 6 6 6 6 6 6 6 6 6 3*

Cel.

Pi.

242

Cl. *sempre mp*

Cel. *sempre mf*

Pi. *f* *sempre mf*

248

Cl. *Lentissimo* ♩ = 40

Cel. *Lentissimo* ♩ = 40

Pi. *ff*

ff *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

251

Cl.

Cel.

Pi.

Rehearsal mark: ϕ || H ||

254

Cl. *mf*

Cel. *mf*

Pi. *mf*

Rehearsal marks: Re , * Re , * Re , * Re , * Re , * Re , * Re , * Re , * Re , *

257

Cl.

Cel.

Pi.

Rehearsal mark: ϕ || H ||

260

Cl. *mp*

Cel. *mp*

Pi. *mf*

mp
* * * * *

263

Cl.

Cel.

Pi.

266 *Tempo 1° (Andante con moto)* ♩ = 80

Cl. *Tempo 1° (Andante con moto)*

Cel. *mf* *Tempo 1° (Andante con moto)*

Pi. *p*

p

269

Cl. *p*

Cel. *sempre mf*

Pi. *sempre p*

272

Cl. *f*

Cel. *f*

Pi. *f*

Presto ♩ = 160

Largo ♩ = 50