



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



**Title:** "Salvezza" for guitar [op. 79]  
**Composer:** Carrière, Jean Paul  
**Copyright:** Copyright © Jean Paul Carrière  
**Publisher:** Carrière, Jean Paul  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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# "Salvezza" pour guitare op. 79 (extrait de la 2ème suite pour guitare op 45)

Jean Paul Carrière (Janvier 2015)

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*Allegretto grazioso* ♩ = 120

Guitare

8 *mf*

This block contains the first system of musical notation for measures 8, 9, and 10. It is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *mf* is present. A slur covers measures 9 and 10.

7

This block contains the second system of musical notation for measures 7, 8, 9, and 10. It continues the melodic and harmonic material from the previous system. A slur covers measures 8, 9, and 10.

11

8

This block contains the third system of musical notation for measures 11, 12, 13, and 14. The melodic line continues with eighth notes, and the bass line provides harmonic support. A slur covers measures 12, 13, and 14.

15

8

*f*

This block contains the fourth system of musical notation for measures 15, 16, 17, and 18. The music consists of sustained chords in the bass register. A dynamic marking of *f* is present. A slur covers measures 16, 17, and 18.

*A tempo*

19

8 *mf*

This block contains the fifth system of musical notation for measures 19, 20, 21, 22, 23, and 24. It returns to a more active melodic and harmonic texture. A dynamic marking of *mf* is present. A slur covers measures 20, 21, 22, and 23.

*Larghetto* ♩ = 40

25

8 *p*

This block contains the sixth system of musical notation for measures 25, 26, 27, 28, 29, and 30. The tempo is significantly slower. The music features sustained chords and a few moving lines. A dynamic marking of *p* is present. A slur covers measures 26, 27, 28, and 29.

*A tempo* ♩ = 40

*Piu mosso* ♩ = 60

29

8

*p*

*ff*

*Tempo 1°* ♩ = 120

36

8

*ff*

*Rit...*

42

8