



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

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## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



**Title:** Hymn for piano [op. 69]  
**Composer:** Carrière, Jean Paul  
**Copyright:** Copyright © Jean Paul Carrière  
**Publisher:** Carrière, Jean Paul  
**Instrumentation:** Piano solo  
**Style:** Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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# Hymne pour piano op. 69

Jean Paul Carrière (Mai 2014)

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*Largo*  
♩ = 30

Piano

1 *mp* *f*

4 *mp* *f* *p*

6 *pp*

8 *Rit...* *A tempo*

*mf* *mp*

Measures 8 and 9 of the piano score. The right hand features a melodic line with a large slur over both measures. The left hand has a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *mp*. A *Rit...* marking is above the right hand, and *A tempo* is at the end of the system.

10 *Rit...*

*mf* *mf*

Measures 10 and 11. Measure 10 continues the melodic line in the right hand. Measure 11 features a *Rit...* marking and a *mf* dynamic. The left hand has a complex accompaniment with some grace notes.

12 *A tempo* *Rit...*

*f*

Measures 12 and 13. Measure 12 is marked *A tempo*. Measure 13 has a *Rit...* marking and a *f* dynamic. The left hand has a *Red.* (ritardando) marking and a *\** symbol. The system ends with a double bar line and a common time signature.

14 *Grave* ♩ = 40

*pp*

8<sup>VB</sup>

Measures 14 and 15. Measure 14 is marked *Grave* with a tempo of ♩ = 40 and a *pp* dynamic. Measure 15 continues the melodic line. The left hand has a *8<sup>VB</sup>* marking. The system ends with a double bar line and a common time signature.

18

*ppp*

22

*sempre ppp* *mp*

26

*mf* *f* *ff*

red. \*

Tempo 1° ♩ = 30

30

*mp* *f*

32

*mp* *f*

This system contains measures 32 and 33. The right hand features a melodic line with a long slur over both measures. The left hand has a rhythmic accompaniment of eighth notes with a slur. Dynamics are marked *mp* at the start and *f* in the second measure.

34

*mp* *f* *p*

This system contains measures 34 and 35. The right hand continues the melodic line with a slur. The left hand continues the eighth-note accompaniment. Dynamics are marked *mp*, *f*, and *p* across the measures.

36

*pp*

This system contains measures 36 and 37. The right hand has a melodic line with a slur. The left hand has a more complex accompaniment with some accidentals. Dynamics are marked *pp*.

38

*mf* *Rit...* *A tempo*

This system contains measures 38 and 39. The right hand has a melodic line with a slur. The left hand has an accompaniment. Dynamics are marked *mf*. Performance instructions *Rit...* and *A tempo* are present.

40

*f*

Measures 40-41: Treble clef with a melodic line of eighth notes and chords. Bass clef with a rhythmic accompaniment of eighth notes. Dynamic marking *f*.

42

*ff*

Measures 42-43: Treble clef with a melodic line of eighth notes and chords. Bass clef with a rhythmic accompaniment of eighth notes. Dynamic marking *ff*.

44

*fff* *ffff* *Rit...*

Measures 44-45: Treble clef with a melodic line of eighth notes and chords. Bass clef with a rhythmic accompaniment of eighth notes. Dynamic markings *fff* and *ffff*. A *Rit...* marking is present above the treble staff. Below the bass staff, there are markings: *Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**