



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

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About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Fantasy on "La petite église" (The little church) from Paul Delmet for flute and piano [op. 75b]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Flute and Piano
Style:	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Fantaisie sur "La petite église" de Paul Delmet *

pour flûte traversière et piano op. 75b

(* 1862-1904)

Jean Paul Carrière
(Juillet - août 2014)

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Adagio ♩ = 50

Flûte

p

Piano

p

Larghetto ♩ = 40

9

Fl.

Pia.

18 *A tempo* ♩ = 40

Fl.

pp *p* *mf* *mp*

Rit...

A tempo ♩ = 40

Pia.

pp *p* *mf* *mp*

27

Fl. *Rit...* *A tempo* *Rit...* *Larghissimo*
• = 40 • = 20

Pia. *p mp pp*

36

Fl. *Larghetto*
• = 40

Pia. *p*

45

Fl. *A tempo* • = 40 *Rit...* *A tempo* • = 40

Pia. *pp p mf mp*

54

Fl. *Rit...* *A tempo* $\bullet = 40$ *Rit...* *Larghissimo* $\bullet = 20$ *Larghetto* $\bullet = 40$

Pia. *f* *ff* *mf*

62

Fl. *pp*

Pia. *pp*

70

Fl. *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$

Pia. *mp* *f* *mf*

79

Fl. *Rit...* *A tempo* *Rit...* *Adagio*

$\bullet = 40$ $\bullet = 50$

ppp *mf* *pp*

Pia.

89

Fl. *Larghetto*

$\bullet = 40$

p

Pia.

98

Fl. *A tempo*

$\bullet = 40$

mf *p* *mp*

Pia.

107

Fl. *Rit...* *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$ *Rit...* *Larghissimo* $\bullet = 20$

Pia. *f* *mf* *mp* *pp*

Detailed description: This system covers measures 107 to 117. The flute part begins with a *Ritardando* (Rit...) and *f* dynamic, followed by *mf*. It then returns to *A tempo* with *mp*, followed by another *Ritardando* and *Larghissimo* section with *pp* dynamics. The piano accompaniment mirrors these dynamics, starting with *f* and *mf*, then *mp* and *pp*. The tempo markings are *Ritardando*, *A tempo* (quarter note = 40), *Ritardando*, *A tempo* (quarter note = 40), *Ritardando*, and *Larghissimo* (quarter note = 20).

118

Fl. *Larghetto* $\bullet = 40$

Pia. *p* *mf*

Detailed description: This system covers measures 118 to 128. The flute part is mostly rests, with a few notes at the beginning. The piano accompaniment features a *p* dynamic in the first half and *mf* in the second half. The tempo is marked *Larghetto* with a quarter note equal to 40.

129

Fl. *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$

Pia. *p* *mp* *f* *mf*

Detailed description: This system covers measures 129 to 138. The flute part starts with *A tempo* (quarter note = 40) and *p* dynamics, followed by *Ritardando* and *A tempo* (quarter note = 40) with *mf* dynamics. The piano accompaniment starts with *p*, then *mp*, *f*, and *mf*. The tempo markings are *A tempo* (quarter note = 40), *Ritardando*, and *A tempo* (quarter note = 40).

138

Fl.

Rit... A tempo $\bullet = 40$ Rit... $\bullet = 20$ *Larghissimo* $\bullet = 60$ *Andante con moto*

mp *pp*

Pia.

mp *pp* *mf*

148

Fl.

mf

Pia.

156

Fl.

Pia.

164

Fl.

Pia.

mp

172

Fl.

Pia.

mf *f* *p*

Rit... *A tempo* *Rit...* *Lento*

$\bullet = 60$ $\bullet = 60$

180

Fl.

Pia.

mf *mf*

A tempo

$\bullet = 60$

A tempo

♩ = 60

186

Fl.

Pia.

f

A tempo

♩ = 60

*Andante
con moto*

♩ = 60

192

Fl.

Pia.

Rit...

mf

p

mf

mf

199

Fl.

Pia.

mf

208

Fl.

Pia.

mp

218

Fl.

Pia.

mf *f*

Rit... *A tempo* *Rit...*

♩ = 60

228

Fl.

Pia.

p

Adagio ♩ = 50

Larghetto
236 ♩ = 40

Fl.
Pia.

245 *A tempo* ♩ = 40

Fl.
Pia.

254

Fl.
Pia.