



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	5 vocalizes for medium or basse voice and piano [op. 78a]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Piano and Voice
Style:	Studies
Comment:	These vocalizes are written in an average register and do not present great vocal difficulties. However, they are intended for singing students with some experience. In addition, the last vocalize is an exercise on the intervals and requires a good mastery of these.

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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5 vocalises op 78a pour voix moyenne ou grave et piano

Jean Paul Carrière (Novembre - décembre 2014)

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Vocalise 1

Tranquillo ♩ = 80

The score is divided into three systems. The first system (measures 1-6) is marked *Tranquillo* with a tempo of ♩ = 80. The voice part begins with a rest, followed by a melodic line starting on a whole note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo). The second system (measures 7-12) includes performance instructions *Rit...* and *A tempo*. Dynamics range from *pp* to *mf* (mezzo-forte). The third system (measures 13-18) includes *Rit...*, *A tempo*, and *La seconda volta, al fine*. Dynamics include *f* (forte), *pp*, and *p*. The score concludes with a final cadence in the piano part.

18 *Marziale, un poco piu lento* ♩ = 72

Vx.

Pia.

22

Vx.

Pia.

25 *Piu lento* ♩ = 60

Vx.

Pia.

28

Vx.

Pia.

34 *Rit...* *Fine* $\text{♩} = 80$

Vx. *p* *ff*

Pia. *pp* *ff*

Vocalise 2

Andante moderato $\text{♩} = 72$

Vx. *mf*

Pia. *p* *mf*

7

Vx.

Pia.

12

Vx. *sempre mf* *f*

Pia. *f* *mf* *f*

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18 *Piu lento* ♩ = 60 *Largo* ♩ = 40

Vx. *mp* *f* *ff*

Pia. *mp* *f* *ff*

26 *Tempo 1°* ♩ = 72

Vx. *mf*

Pia. *mf*

32 *Piu lento* ♩ = 60

Vx. *f*

Pia. *f*

39 *Largo* ♩ = 40

Vx. *ff*

Pia. *ff*

Vocalise 3

Allegro ma non troppo ♩ = 120

Vx. *f*

Pia. *f*

8

Vx. *mp* *pp* *mp* *f*

Pia. *mp* *pp* *mp* *f*

15

Vx. *mf* *pp* *mf*

Pia. *mf* *pp* *mf* *f*

22

Vx. *f* *mf* *mp*

Pia. *mf* *mp*

28

Vx.

Pia.

pp *f*

34

Vx.

Pia.

p *mf* *Rit...*

39 *Andante con moto* ♩ = 100

Vx.

Pia.

45

Vx.

Pia.

50

Vx. *mf* *f*

Pia. *mf* *f*

56

Vx. *mp*

Pia. *mp*

62

Vx.

Pia.

67

Vx. *mf* *f*

Pia. *mf* *f*

Tempo 1°

♩ = 120

73

Vx.

Pia.

mp

81

Vx.

Pia.

mf *f* *mf*

mf *f* *mf*

88

Vx.

Pia.

mp *pp* *f*

mp *pp* *f*

95

Vx.

Pia.

Rit...

mf *p* *mf* *f*

mf *p* *mf* *f*

Vocalise 4

*Allegro moderato
e grazioso*

$\bullet = 120$

Rit...

A tempo

1.

2.

Vx. *mp* *f* *mp* *mp*

Pia. *p* *p* *mf* *p* *p*

Vx. *f* *ff* *f* *f*

Pia. *mf* *f* *mf* *mf*

Vx. *mp* *mf* *f* *mf* *p* *pp*

Pia. *mp* *mf* *f* *mf* *p* *pp*

Rit...

Vx. *mp* *mf* *p* *f* *ff*

Pia. *mp* *mf* *p* *f* *ff*

A tempo *Rit...*

31

Vx. *mp* *pp* *mf* *p*

Pia. *mp* *pp* *mf* *p*

35

Vx. *f* *f* *ff* *Rit...*

Pia. *f* *f* *ff*

40

Vx. *A tempo*

Pia. *mp* *f*

Red. * *Red.* * *Red.* *

46

Vx. *ff* *Rit...*

Pia. *ff*

Red. * *Red.* *

A tempo

1. 2.

Vx. 51

mp *f* *mp* *mp*

p *mf* *p* *p*

Molto rit.

Vocalise 5 (Intervalles)

Tranquillo ♩ = 80

Vx.

mp *mf* *mp* *f*

Vx. 5

mf *f* *mf*

mf *f* *mf*

Vx. 11

1. 2.

Rit...

16 *A tempo*

Vx. *f* *ff* *f* *Rit...*

Pia. *f* *ff* *f*

21 *Piu lento* ♩ = 72 *Tempo 1°* ♩ = 80

Vx. *mf*

Pia. *mf* *mp* *mf* *mp* *f*

27

Vx. *mf* *f* *mf*

Pia. *mf* *f* *mf*

33

Vx. 1. 2. *Rit...*

Pia.

38 *A tempo* *Rit...* *A tempo*

Vx. *f* *ff* *f*

Pia. *f* *ff* *f*

43 *Piu lento* ♩ = 72 *Tempo 1°* ♩ = 80

Vx. *mf*

Pia. *mf* *mp* *mf* *mp* *f*

49

Vx. *mf* *f* *mf*

Pia. *mf* *f* *mf*

55

Vx. *ff*

Pia. *ff*