



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	5 vocalizes for high voice and piano [op. 78b]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Voice High and Piano
Style:	Studies
Comment:	These vocalizes are written in an average register and do not present great vocal difficulties. However, they are intended for singing students with some experience. In addition, the last vocalize is an exercise on the intervals and requires a good mastery of these.

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

5 vocalises op 78b pour voix haute et piano

Jean Paul Carrière (Novembre - décembre 2014)

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Vocalise 1

Tranquillo ♩ = 80

Voix

Piano

p

7

pp *mf*

Rit... *A tempo*

Pia.

pp *mf*

13

f *p* *mp*

Rit... *A tempo*

f *pp* *p*

La seconda volta, alla coda

18 *Marziale, un poco piu lento* ♩ = 72

Vx. *f* *p*

Pia. *mf* *mp* *pp* *pp*

22

Vx. *f*

Pia. *mp* *mf* *mp*

25 *Piu lento* ♩ = 60

Vx. *ff*

Pia. *mf*

28

Vx. *mf* *f* *ff*

Pia. *pp* *p* *mp*

34 *Rit...* *Coda* *Tempo 1°* = 80 *Rit...*

Vx. *p* *ff*

Pia. *pp* *ff*

Vocalise 2

Andante moderato = 72

Vx. *mf*

Pia. *p* *mf*

Vx. *f*

Pia. *f*

Vx. *sempremf* *f*

Pia. *f* *mf* *f*

18 *Piu lento* ♩ = 60 *Largo* ♩ = 40

Vx. *mp* *f* *ff*

Pia. *mp* *f* *ff*

26 *Tempo 1°* ♩ = 72

Vx. *mf*

Pia. *mf*

32 *Piu lento* ♩ = 60

Vx. *f*

Pia. *f*

39 *Largo* ♩ = 40

Vx. *ff*

Pia. *ff*

Vocalise 3

Allegro ma non troppo ♩ = 120

Vx.

Pia.

f

8

Vx.

Pia.

mp *pp* *mp* *f*

15

Vx.

Pia.

mf *pp* *mf* *f*

22

Vx.

Pia.

f *mf* *mp*

28

Vx.

Pia.

pp *f*

3

34

Vx.

Pia.

p *mf*

Rit...

3

39 *Andante con moto* ♩ = 100

Vx.

Pia.

45

Vx.

Pia.

50

Vx.

Pia.

mf *f*

Red. * Red. * Red. * Red. * Red. *

56

Vx.

Pia.

mp

Red. * Red. * Red. * Red. * Red. *

62

Vx.

Pia.

Red. * Red. * Red. * Red. * Red. *

67

Vx.

Pia.

mf *f*

Tempo 1° = 120

Red. * Red. * Red. * Red. * Red. *

73

Vx.

Pia.

mp

81

Vx.

Pia.

mf *f* *mf*

mf *f* *mf*

88

Vx.

Pia.

mp *pp* *f*

mp *pp* *f*

95

Vx.

Pia.

mf *p* *mf* *f*

mf *p* *mf* *f*

Rit...

Vocalise 4

*Allegro moderato
e grazioso*

Rit... A tempo

Vx. *mp* *f* *mp* *mp*

Pia. *p* *p* *mf* *p* *p*

Vx. *f* *ff* *f* *f*

Pia. *mf* *f* *mf* *mf*

Vx. *mp* *mf* *f* *mf* *p* *pp* *Rit...*

Pia. *mp* *mf* *f* *mf* *p* *pp*

Vx. *mp* *mf* *p* *f* *ff* *Rit...*

Pia. *mp* *mf* *p* *f* *ff*

31

Vx.

mp *pp* *mf* *p*

Pia.

mp *pp* *mf* *p*

35

Vx.

f *f* *ff*

Rit...

Pia.

f *f* *ff*

40

A tempo

Vx.

mp *f*

Pia.

mp *f*

46

Vx.

ff

Rit...

Pia.

ff

51 *A tempo*

Vx. *mp* *f* *mp* *mp*

Pia. *p* *mf* *p* *p*

1. 2. *Molto rit.*

Tranquillo ♩ = 80

Vocalise 5 (Intervalles)

Vx.

Pia. *mp* *mf* *mp* *f*

5

Vx. *mf* *f* *mf*

Pia. *mf* *f* *mf*

11

Vx. 1. 2. *Rit...*

Pia.

16 *A tempo* *Rit...* *A tempo*

Vx. *f* *ff* *f*

Pia. *f* *ff* *f*

21 *Piu lento* ♩ = 72 *Tempo 1°* ♩ = 80

Vx. *mf*

Pia. *mf* *mp* *mf* *mp* *f*

27

Vx. *mf* *f* *mf*

Pia. *mf* *f* *mf*

33 1. 2. *Rit...*

Vx.

Pia.

38 *A tempo* *Rit...* *A tempo*

Vx. *f* *ff* *f*

Pia. *f* *ff* *f*

43 *Piu lento* ♩ = 72 *Tempo 1°* ♩ = 80

Vx. *mf*

Pia. *mf* *mp* *mf* *mp* *f*

49

Vx. *mf* *f* *mf*

Pia. *mf* *f* *mf*

55

Vx. *ff*

Pia. *ff*