



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: "Resurgence" for piano 4 hands [op. 127]
Composer: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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"Résurgence" pour piano à 4 mains op. 127

Jean Paul Carrière (Janvier-février 2018)

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The image displays the first eight measures of the piano score for "Résurgence". The score is written for four hands (I and II) in 3/4 time, with a tempo marking of *Andante* and a metronome marking of ♩ = 80. The key signature is one sharp (F#).
Measures 1-4: The right hand (I) begins with a melody marked *mf*, featuring an 8va bracket and a triplet of eighth notes. The left hand (II) provides accompaniment with a melody marked *mp*, also containing triplets. Dynamics shift to *f* in the right hand and *mp* in the left hand for measures 3-4.
Measures 5-8: The right hand (I) continues with a melody marked *mf*, while the left hand (II) features a more active accompaniment with triplets, marked *p* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Moderato ♩ = 72

14

Musical score for measures 14-18. The score is for two pianos (I and II). Measure 14 starts with a forte (f) dynamic. Measure 15 has a mezzo-piano (mp) dynamic. Measure 16 includes a ritardando (Rit...) marking. Measure 17 returns to the original tempo (A tempo). Measure 18 has a mezzo-forte (mf) dynamic. A first ending bracket labeled 8^{VA} spans measures 17 and 18. The key signature is one sharp (F#) and the time signature is 12/8.

19

Musical score for measures 19-22. Measure 19 has a piano (p) dynamic and a ritardando (Rit...) marking. Measure 20 returns to the original tempo (A tempo) with a piano (p) dynamic. Measure 21 has a forte (f) dynamic. Measure 22 has a mezzo-forte (mf) dynamic. A first ending bracket labeled 8^{VA} spans measures 21 and 22. The key signature is one sharp (F#) and the time signature is 3/4.

23

Musical score for measures 23-26. The tempo is Lento with a quarter note equal to 60 (♩ = 60). Measure 23 has a piano (p) dynamic. Measure 24 has a piano-piano (pp) dynamic. Measure 25 has a mezzo-forte (mf) dynamic. Measure 26 has a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

29

I

II

p *mp* *mp* *mp*

35

Tempo 1° = 80

I

II

mf *mp* *mp* *mp*

8^{VA}

Tempo 1° = 80

40

I

II

f *mf* *mf* *mf*

8^{VA}

Musical score for two pianos (I and II) starting at measure 47. The score is written for two pianos, with the first piano (I) on the top system and the second piano (II) on the bottom system. The music is in a complex texture, featuring a variety of rhythmic patterns and dynamic markings. The first piano part (I) begins with a *ff* dynamic and includes a triplet of eighth notes. The second piano part (II) also begins with a *f* dynamic and includes a triplet of eighth notes. The score is marked with *ff* and *f* dynamics throughout. The piece concludes with a *ca. 2'46''* time signature.

ca. 2'46''