



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Short sonata for flute, cello and harpsichord [op. 105]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Flute, cello and harpsichord
Style:	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sonatine pour flûte traversière, violoncelle et clavecin op. 105 ⁻¹⁻

Jean Paul Carrière (Février 2016)

© Jean Paul Carrière, 2016
This score may be freely copied and redistributed,
as well in electronic form.
All other rights, such as those of recording and broadcast,
remain reserved by the composer, Jean Paul Carrière

Lentissimo ♩ = 40

Flûte

Violoncelle

Clavecin

7

Fl.

Vc.

Clav.

14

Fl.

Vc.

Clav.

mf

mf

p

p

20

Fl.

Vc.

Clav.

mf

This system contains measures 20 through 26. The Flute part (Fl.) features a melodic line with a slur over measures 20-22 and a dynamic marking of *mf* at measure 23. The Violin part (Vc.) mirrors the flute's melody with a similar slur and *mf* dynamic. The Piano part (Clav.) provides harmonic support with chords and moving lines in both staves, also marked *mf*.

27

Fl.

Vc.

Clav.

This system contains measures 27 through 31. The Flute part (Fl.) continues the melodic line with a slur over measures 27-29. The Violin part (Vc.) follows with a similar melodic contour. The Piano part (Clav.) maintains the harmonic accompaniment with chords and moving lines.

32

Fl.

Vc.

Clav.

p

This system contains measures 32 through 35. The Flute part (Fl.) begins with a slur over measures 32-34 and a dynamic marking of *p* at measure 35. The Violin part (Vc.) also features a slur and *p* dynamic. The Piano part (Clav.) continues the accompaniment, marked *p*.

39

Fl.

Vc.

Clav.

46

Fl.

Vc.

Clav.

mf

mf

mf

52

Fl.

Vc.

Clav.

Moderato ♩ = 60

59

Fl. *p* *mf*

Vc. *p* *mf*

Clav. *p* *mf*

67

Fl. 1. 2.

Vc.

Clav.

73

Fl. *Rit...*

Vc.

Clav. 1. 2.

79 *Presto* ♩ = 160

Fl. *mp*

Vc. *mp*

Clav. *mp*

85

Fl.

Vc.

Clav.

90 *Rit...* *Tranquillo* ♩ = 80

Fl. *p*

Vc. *p*

Clav. *p*

97

Fl. *mf*

Vc. *p* *mf*

Clav. *mf*

105 *Allegro moderato poco agitato* ♩ = 120

Fl. *mp*

Vc. *mp*

Clav. *mp*

111 *Lento* ♩ = 60

Fl. *mf*

Vc. *mf*

Clav. *mf*

116 *Lentissimo* ♩ = 40

Fl.

Vc.

Clav.

124 *Rit...*

Fl.

Vc.

Clav.

free-scores.com