



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

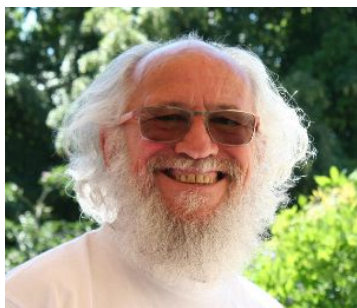
Belgium, De Haan

## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



**Title:** Sans queue ni tête (Nonsensical) for flute quartet [op. 146bis]  
**Composer:** Carrière, Jean Paul  
**Arranger:** Carrière, Jean Paul  
**Copyright:** Copyright © Jean Paul Carrière  
**Publisher:** Carrière, Jean Paul  
**Instrumentation:** Flute Quartet  
**Style:** Contemporary  
**Comment:** Arrangement of op. 108. Revision of op. 146 based on the comments of Jan Aagaard, with all my gratitude.

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sans queue ni tête

## Arrangement de l'op. 108 pour quatuor de flûtes (1 piccolo, 1 flûte traversière, 1 flûte alto et 1 flûte basse) op. 146bis

### Révision de l'op. 146. Merci à Jan Aagaard pour ses précieux commentaires !

Jean Paul Carrière  
(Février 2019)

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*Lent, mais très régulier (sans rubato)*

The score is written for four parts: Piccolo, Flûte (traversière), Flûte alto, and Flûte basse. It is in 2/4 time with a tempo of quarter note = 60. The key signature has one flat (B-flat). The score is divided into three systems, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked at the beginning of each system. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. The Piccolo part starts with a *pp* dynamic and gradually increases to *p*. The Flûte part has a *p* dynamic. The Flûte alto part has a *p* dynamic. The Flûte basse part has a *pp* dynamic. The Flûte part has a *mf* dynamic. The Flûte alto part has a *mf* dynamic. The Flûte basse part has a *mf* dynamic. The Piccolo part has a *ff* dynamic. The Flûte part has a *mp* dynamic. The Flûte alto part has a *f* dynamic. The Flûte basse part has a *mp* dynamic. The Flûte part has a *p* dynamic. The Flûte alto part has a *mp* dynamic. The Flûte basse part has a *p* dynamic.

40

Pic. *f* *mp*

Fl. *mp* *pp*

Fl. alt. *mf* *p*

Fl. bas. *mp* *pp*

Detailed description: This system contains measures 40 through 49. The Piccolo part has a melodic line starting on a whole note G4, moving to quarter notes A4, B4, C5, and D5, then descending. The Flute part has a rhythmic accompaniment of eighth notes. The Flute Alto and Flute Bass parts have a steady eighth-note accompaniment. Dynamics change from *f* to *mp* at measure 45.

45

50

Pic. *f* *mp*

Fl. *mp* *pp*

Fl. alt. *mf* *p*

Fl. bas. *mp* *pp*

Detailed description: This system contains measures 45 through 54. The instrumentation and dynamics are consistent with the previous system, with the Piccolo part moving from *f* to *mp* at measure 50.

55

60

Pic. *f* *mp*

Fl. *mp* *pp*

Fl. alt. *mf* *p*

Fl. bas. *mp* *pp*

Detailed description: This system contains measures 55 through 64. The instrumentation and dynamics are consistent with the previous systems, with the Piccolo part moving from *f* to *mp* at measure 60.

Pic. *f* *mp* 65

Fl. *mp* *pp*

Fl. alt. *mf* *p*

Fl. bas. *mp* *pp*

Pic. *mf* *mp* 70 75

Fl. *p* *pp*

Fl. alt. *mp* *p*

Fl. bas. *p* *pp*

Pic. *mf* *mp* 80

Fl. *p* *pp*

Fl. alt. *mp* *p*

Fl. bas. *p* *pp*

85 90

Pic. *mf* *mp*

Fl. *p* *pp*

Fl. alt. *mp* *p*

Fl. bas. *p* *pp*

95 100

Pic. *mf* *mp*

Fl. *p* *pp*

Fl. alt. *mp* *p*

Fl. bas. *p* *pp*

105

Pic. *mf* *mp*

Fl. *p* *pp*

Fl. alt. *mp* *p*

Fl. bas. *p* *pp*

110 115

Pic. *f* *mf*

Fl. *mp* *p*

Fl. alt. *mf* *mp*

Fl. bas. *mp* *p*

120 125

Pic. *mp* *p* *pp*

Fl. *pp* *ppp*

Fl. alt. *p* *pp*

Fl. bas. *p* *pp* *ppp*

130 135 140

Pic. *pppp*

Fl. *pppp*

Fl. alt. *pppp*

Fl. bas. *pppp*