



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

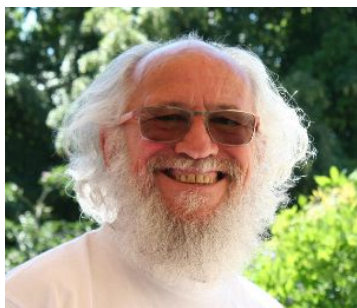
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## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



**Title:** String quartet in F major [op. 147]  
**Composer:** Carrière, Jean Paul  
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**Publisher:** Carrière, Jean Paul  
**Style:** Contemporary

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# Quatuor à cordes en fa majeur op. 147

Jean Paul Carrière (Février - avril 2019)

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*Andante con moto* ♩ = 60

Violon 1  
*mp*

Violon 2  
*p*

Alto  
*p*

Violoncelle  
*p*

5  
VI. 1  
*mf* *p*

VI. 2  
*mp* *p*

Alt.  
*mp* *p*

Vc.  
*mp* *p*

11  
VI. 1  
*mf* *mp*

VI. 2  
*mf* *p*

Alt.  
*mf* *p*

Vc.  
*mf* *p*

VI. 1  
VI. 2  
Alt.  
Vc.

VI. 1: *mf*  
VI. 2: *mp*  
Alt.: *mp*, *mf*  
Vc.: *mp*, *mf* (Pizz.)

Measures 16-20. VI. 1 plays a melodic line with accents. VI. 2 plays a similar line. Alt. plays a rhythmic accompaniment. Vc. plays a bass line with pizzicato in measure 20.

VI. 1  
VI. 2  
Alt.  
Vc.

VI. 1: *f*, *mf*  
VI. 2: Pizz., *mf*, Arco, *mp*  
Alt.: *mp*  
Vc.: Arco, *mp*

Measures 21-25. VI. 1 starts with *f* and changes to *mf*. VI. 2 starts with Pizz. *mf* and then plays Arco *mp*. Alt. plays *mp*. Vc. plays Arco *mp*.

VI. 1  
VI. 2  
Alt.  
Vc.

VI. 1: *pppp*, *mf*, *ppp*, *f*, *mp*  
VI. 2: *mf*, *f*, *p*  
Alt.: *mf*, *f*, *p*  
Vc.: *mf*, *f*, *p*

Measures 26-30. VI. 1 has dynamic markings *pppp*, *mf*, *ppp*, *f*, and *mp*. VI. 2 has *mf*, *f*, and *p*. Alt. has *mf*, *f*, and *p*. Vc. has *mf*, *f*, and *p*.

31

VI. 1

VI. 2

Alt.

Vc.

*mf*

*p*

*mp*

*p*

*mp*

*p*

Detailed description: This system contains measures 31 through 35. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The music is in a minor key. VI. 1 has a complex melodic line with many slurs and accents. VI. 2 and Vc. have more rhythmic, eighth-note patterns. Alt. has a sparse accompaniment. Dynamics include *mf* and *p* with hairpins indicating crescendos and decrescendos.

36

VI. 1

VI. 2

Alt.

Vc.

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

Detailed description: This system contains measures 36 through 40. The key signature changes to major (two sharps). VI. 1 continues with a melodic line, reaching a *f* dynamic. VI. 2 and Vc. have similar rhythmic patterns. Alt. has a more active line with eighth notes. Dynamics include *mp*, *mf*, *f*, and *p* with hairpins.

41

VI. 1

VI. 2

Alt.

Vc.

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

Detailed description: This system contains measures 41 through 45. The key signature changes back to minor (one flat). VI. 1 has a melodic line with a *mf* dynamic. VI. 2 and Vc. have rhythmic patterns. Alt. has a melodic line with a *mf* dynamic. Dynamics include *mf* and *p* with hairpins.

46

VI. 1 *mf* *pppp* *mf* *ppp*

VI. 2 *mf*

Alt. *mf* *f*

Vc. *mf*

Detailed description: This system contains measures 46 through 50. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 46 starts with a *mf* dynamic. Measure 47 has a *mf* dynamic. Measure 48 has a *pppp* dynamic. Measure 49 has a *mf* dynamic. Measure 50 has a *ppp* dynamic. The music includes various articulations such as accents and slurs.

51

VI. 1 *f* *p* *f* *mf*

VI. 2 *f* *p* *f* *mf*

Alt. *p* *f* *mf*

Vc. *f* *p* *f* *mf*

Detailed description: This system contains measures 51 through 55. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The key signature changes to two flats (Bb, Eb) in measure 52. The time signature remains 4/4. Measure 51 starts with a *f* dynamic. Measure 52 has a *p* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *mf* dynamic. Measure 55 has a *mf* dynamic. The music includes various articulations such as accents and slurs.

56

VI. 1 *f* *ff* *Rit...*

VI. 2 *f* *ff* *Rit...*

Alt. *f* *ff* *Rit...*

Vc. *f* *ff* *Rit...*

Detailed description: This system contains measures 56 through 60. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The key signature changes to three flats (Bb, Eb, Ab) in measure 57. The time signature changes to 3/4 in measure 57. Measure 56 starts with a *f* dynamic. Measure 57 has a *f* dynamic. Measure 58 has a *ff* dynamic. Measure 59 has a *ff* dynamic. Measure 60 has a *Rit...* marking. The music includes various articulations such as accents and slurs.

*Lento molto espressivo*

♩ = 56

61

VI. 1 *p* *mp*

VI. 2 *p* *mp*

Alt. *p* *mp*

Vc. *p* *mp*

Detailed description: This system covers measures 61 to 75. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The tempo is 'Lento molto espressivo' with a quarter note equal to 56 beats. The key signature has one flat. The first part of the system (measures 61-75) is marked *p* (piano). The second part (measures 76-75) is marked *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with slurs.

76

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Alt. *p* *mf*

Vc. *p* *mf*

Detailed description: This system covers measures 76 to 91. It features the same four staves as the previous system. The first part (measures 76-91) is marked *p* (piano). The second part (measures 92-91) is marked *mf* (mezzo-forte). The strings continue with their rhythmic pattern, and the woodwinds play a melodic line with slurs.

92

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Alt. *p* *mf*

Vc. *p* *mf*

Detailed description: This system covers measures 92 to 106. It features the same four staves as the previous systems. The first part (measures 92-106) is marked *p* (piano). The second part (measures 107-106) is marked *mf* (mezzo-forte). The strings continue with their rhythmic pattern, and the woodwinds play a melodic line with slurs.

108

VI. 1 *f*

VI. 2 *mp* *mf*

Alt. *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system of music covers measures 108 to 115. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The Violin 1 part begins with a rest and then plays a melodic line starting at measure 109, marked with a forte (*f*) dynamic. The Violin 2, Alto, and Violoncello parts play a rhythmic accompaniment of eighth notes, marked with mezzo-piano (*mp*) dynamics. The Violin 2, Alto, and Violoncello parts transition to a mezzo-forte (*mf*) dynamic starting at measure 110. The music concludes at measure 115.

116

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Alt. *p* *mf*

Vc. *p* *mf*

Detailed description: This system of music covers measures 116 to 131. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The Violin 1 part plays a melodic line starting at measure 116, marked with a piano (*p*) dynamic. The Violin 2, Alto, and Violoncello parts play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Violin 1, Violin 2, and Alto parts transition to a mezzo-forte (*mf*) dynamic starting at measure 120. The music concludes at measure 131.

132

VI. 1 *f*

VI. 2 *mp* *mf*

Alt. *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system of music covers measures 132 to 141. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The Violin 1 part begins with a rest and then plays a melodic line starting at measure 133, marked with a forte (*f*) dynamic. The Violin 2, Alto, and Violoncello parts play a rhythmic accompaniment of eighth notes, marked with mezzo-piano (*mp*) dynamics. The Violin 2, Alto, and Violoncello parts transition to a mezzo-forte (*mf*) dynamic starting at measure 134. The music concludes at measure 141.

140

VI. 1

VI. 2

Alt.

Vc.

*mp*

*mf*

149

VI. 1

VI. 2

Alt.

Vc.

*mf*

*p f*

158

VI. 1

VI. 2

Alt.

Vc.

*p f*

*p*

*Rit...*

*Attacca*  
*l'allegro*



Allegro ♩ = 80

167 Pizz. Arco.

ff mf mp pp mf f

175

mf f mf

183

p f ff mf

191

VI. 1

VI. 2

Alt.

Vc.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

200

*Presto* ♩ = 180

VI. 1

VI. 2

Alt.

Vc.

*mf* *f* *p* *f* *p*

*pp* *p* *mf* *pp* *mf* *pp*

*pp* *p* *mf* *pp* *mf* *pp*

*pp* *p* *mf* *pp* *mf* *pp*

*mf* *pp* *mf* *pp*

206

*Rit...* *A tempo*

VI. 1

VI. 2

Alt.

Vc.

*f* *f* *f* *f* *f* *f*

*Rit...* *A tempo* *mf* *f*

*Rit...* *A tempo* *Pizz.* *f* *Arco*

*Rit...* *A tempo* *Pizz.* *f* *Arco*

*Rit...* *A tempo* *Pizz.* *f* *Arco*

215

VI.1 *f*

VI.2 *mf* *f*

Alt. Pizz. *f* Arco

Vc. Pizz. *f* Arco

223

VI.1

VI.2 *mf*

Alt. *mf*

Vc. *mf*

231

Tranquillo ♩ = 52

VI.1 *mf*

VI.2 *mp*

Alt. *mp*

Vc. *mp*

235

VI.1 *f*

VI.2 *mf*

Alt. *mf*

Vc. *mf*

239

1. 2.

VI.1

VI.2 *p*

Alt. *mf*

Vc. *mf*

*Presto* ♩ = 180

249

VI.1 *mf*

VI.2

Alt. *mf*

Vc. *mf*

257

VI. 1

VI. 2

Alt.

Vc.

*mf*

Pizz.

*f*

Pizz.

Detailed description: This system contains measures 257 to 264. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The key signature has two flats. VI. 1 and VI. 2 play melodic lines with slurs and accents. VI. 2 has a dynamic marking of *mf* starting at measure 261. Alt. and Vc. play accompaniment with slurs. Alt. has a dynamic marking of *f* starting at measure 261. Both Alt. and Vc. have a 'Pizz.' (pizzicato) instruction starting at measure 261.

265

VI. 1

VI. 2

Alt.

Vc.

*f*

*mf*

Arco

Pizz.

*f*

Arco

Pizz.

*f*

Detailed description: This system contains measures 265 to 272. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). VI. 1 has a dynamic marking of *f* starting at measure 265. VI. 2 has a dynamic marking of *mf* starting at measure 268. Alt. and Vc. have 'Arco' (arco) instructions starting at measure 265. Both Alt. and Vc. have a dynamic marking of *f* starting at measure 268. Both Alt. and Vc. have a 'Pizz.' (pizzicato) instruction starting at measure 268.

273

VI. 1

VI. 2

Alt.

Vc.

*f*

Arco

*mf*

Arco

Detailed description: This system contains measures 273 to 280. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). VI. 1 has a dynamic marking of *f* starting at measure 273. VI. 2 has a dynamic marking of *f* starting at measure 273. Alt. has an 'Arco' instruction starting at measure 273. Vc. has an 'Arco' instruction starting at measure 273. Both Alt. and Vc. have a dynamic marking of *mf* starting at measure 276.

281

VI. 1

VI. 2

Alt.

Vc.

Rit...

Tranquillo ♩ = 52

289

VI. 1

VI. 2

Alt.

Vc.

1. 2.

Allegro ♩ = 80

299

Pizz. Arco.

VI. 1

VI. 2

Alt.

Vc.

*ff mf mp pp mf f*

Lento ♩ = 40

Pizz. Arco.

Moderato cantabile

309  $\text{♩} = 100$

VI.1 *mf* *mp* *f* *mf*

VI.2 *mf* *mp* *f* *mf*

Alt. *mf* *mp* *f* *mf*

Vc. *mf* *mp* *f* *mf*

317

VI.1 *f*

VI.2 *f*

Alt. *f*

Vc. *f*

325

VI.1 *mf*

VI.2 *mp*

Alt. *mf* *mp*

Vc. *mp*

333

VI.1 *mf* *mp* *f* *mf*

VI.2 *mf* *mp* *f* *mf*

Alt. *mf* *mp* *f* *mf*

Vc. *mf* *mp* *f* *mf*

341

VI.1 *p* *mp* *f* *mf*

VI.2 *p* *mp* *p*

Alt. *p* *mp* *p*

Vc. *p* *mp* *p*

349

VI.1 *mf* *mp*

VI.2 *mf* *mp*

Alt. *mf* *mp*

Vc. *mf* *mp*



357

VI.1  
VI.2  
Alt.  
Vc.

*mf* *mp* *mf* *mp*

365

VI.1  
VI.2  
Alt.  
Vc.

*p* *f* *mf* *mp* *p* *mp* *p* *p* *mp* *p*

373

VI.1  
VI.2  
Alt.  
Vc.

*mf* *mp* *f* *mf* *mf* *mp* *f* *mf* *f* *mf*

381

VI. 1 *f*

VI. 2 *f* *mf*

Alt. *f* *mf*

Vc. *f* *mf*

Detailed description: This system covers measures 381 to 386. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The key signature has one flat. Measure 381 starts with a forte (*f*) dynamic. The strings play sustained notes with long bows. In measure 386, the dynamic shifts to mezzo-forte (*mf*).

387

VI. 1 *mf*

VI. 2 *mp*

Alt. *mp*

Vc. *mp*

Detailed description: This system covers measures 387 to 392. The Violin 1 part (VI. 1) has a more active melodic line starting in measure 387. The dynamic for VI. 1 is mezzo-forte (*mf*), while the other parts (VI. 2, Alt., Vc.) are marked mezzo-piano (*mp*). The music continues with sustained string textures.

393

VI. 1 *mp* *f* *mf*

VI. 2 *mf* *mp* *f* *mf*

Alt. *mf* *mp* *f* *mf*

Vc. *mf* *mp* *f* *mf*

Detailed description: This system covers measures 393 to 398. The dynamics are more varied. VI. 1 starts at mezzo-piano (*mp*), reaches forte (*f*) in measure 395, and returns to mezzo-forte (*mf*) in measure 397. VI. 2, Alt., and Vc. follow a similar pattern, starting at *mf*, moving to *mp* in measure 394, *f* in measure 395, and *mf* in measure 397. The Violin 1 part has a more rhythmic and melodic character in this section.

401

VI. 1

VI. 2

Alt.

Vc.

*f*

*f*

*f*

*f*

*f*

This system contains measures 401 through 408. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The music is in a key with one flat and a 4/4 time signature. Measures 401-404 show a steady eighth-note pattern in the strings. From measure 405, there is a dynamic shift to *f* (forte), and the music becomes more rhythmic with accents and slurs. The system concludes with a fermata over the final measure.

409

VI. 1

VI. 2

Alt.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

This system contains measures 409 through 416. It features the same four staves as the previous system. Measures 409-412 continue with eighth-note patterns. From measure 413, the dynamic changes to *mf* (mezzo-forte). The music includes slurs and accents, with a fermata over the final measure of the system.

417

VI. 1

VI. 2

Alt.

Vc.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

This system contains measures 417 through 424. It features the same four staves. Measures 417-420 are marked *f* (forte). From measure 421, the dynamic increases to *ff* (fortissimo). The music is characterized by long, sweeping slurs and accents, ending with a fermata over the final measure.