



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



<b>Title:</b>	At sunrise, for violin, viola and cello in F minor [op. 117]
<b>Composer:</b>	Carrière, Jean Paul
<b>Copyright:</b>	Copyright © Jean Paul Carrière
<b>Publisher:</b>	Carrière, Jean Paul
<b>Instrumentation:</b>	String Trio: Violon, Viola, Cello
<b>Style:</b>	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Au lever du jour, pour violon, alto et violoncelle en fa mineur op. 117

Jean Paul Carrière (Avril 2017)

© Jean Paul Carrière, 2017  
This score may be freely copied and redistributed,  
as well in electronic form.  
All other rights, such as those of recording and broadcast,  
remain reserved by the composer, Jean Paul Carrière

*Largo molto cantabile*

♩ = 52

Musical score for Violon (Violin), Alto, and Violoncelle (Cello) for measures 1-6. The score is in F minor, 4/4 time, and marked *Largo molto cantabile* with a tempo of 52 beats per minute. The Violin part starts with a rest, then enters in measure 3 with a melody marked *mf*. The Alto part enters in measure 3 with a melody marked *p*. The Cello part enters in measure 3 with a melody marked *p*. There are triplets in measures 4 and 5 for all parts. Measure 6 features a triplet in the Violin part marked *p* and the instruction *sempre p* for the Alto and Cello parts.

1. 2.

Musical score for Violon (Violin), Alto, and Violoncelle (Cello) for measures 7-12. The score includes first and second endings. The Violin part starts in measure 7 with a triplet marked *pp*, then continues with a melody marked *mf* in measure 8. The Alto part starts in measure 7 with a melody marked *pp*, then continues with a melody marked *mp* in measure 8. The Cello part starts in measure 7 with a melody marked *pp*, then continues with a melody marked *mp* in measure 8. There are triplets in measures 9 and 10 for all parts. Measure 11 features a triplet in the Violin part marked *p*. Measure 12 features a triplet in the Violin part marked *p*.

*Moderato* ♩ = 60

Musical score for Violon (Violin), Alto, and Violoncelle (Cello) for measures 13-16. The score is marked *Moderato* with a tempo of 60 beats per minute. The Violin part starts in measure 13 with a triplet marked *pp*, then continues with a melody marked *pp* in measure 14. The Alto part starts in measure 13 with a melody marked *p*, then continues with a melody marked *pp* in measure 14. The Cello part starts in measure 13 with a melody marked *p*, then continues with a melody marked *pp* in measure 14. There are triplets in measures 13 and 14 for all parts. Measure 15 features a triplet in the Violin part marked *p*. Measure 16 features a triplet in the Violin part marked *p*. The Violin part has *Pizz.* and *Arco* markings in measure 15. The Alto part has *Pizz.* and *Arco* markings in measure 15. The Cello part has *Pizz.* and *Arco* markings in measure 15.

19

VI. *mf* *p* *pp*

Alt. *mp* *pp*

Cel. *mp* *pp*

25

*Tempo 1°* ♩ = 52

VI. *f* *sempre f*

Alt. *f* *mp*

Cel. *f* *mp*

31

1. 2.

VI. *mf* *p* *f*

Alt. *sempre mp* *p* *mf*

Cel. *sempre mp* *p* *mf*

37

*Andante con moto* ♩ = 100

VI. *p* *pp*

Alt. *p* *pp* *mf*

Cel. *p* *mf*

44

1. 2.

VI. *mf* *f*

Alt.

Cel. *f* *mf*

53

VI. *p* *f* *p* = 52

Alt. *p* *f* *p*

Cel. *p* *f* *p*

*Tempo 1°*

64

VI. *mf* *p* *pp* *mf*

Alt. *mf* *p* *pp* *mp*

Cel. *pp* *mp*

71

VI. *pp* *ppp*

Alt. *pp* *ppp*

Cel. *pp* *ppp*

free-scores.com