



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Larghetto for guitar in A minor [op. 98]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Larghetto pour guitare en la mineur op. 98 ⁻¹⁻

Jean Paul Carrière (Janvier 2016)

Pour Jeanne Genon

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Larghetto $\bullet = 60$

Musical staff 1: Treble clef, 8va, 3/4 time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is present. A slur covers the first two measures.

Musical staff 2: Treble clef, 8va. The staff contains a series of chords and melodic lines. A dynamic marking of *f* is present at the end. A slur covers the first two measures.

Musical staff 3: Treble clef, 8va. Above the staff, a sequence of Roman numerals is written: *1/2 B V I 1/2 B V I IV VI B III V I*. The staff contains a series of chords and melodic lines. Dynamic markings include *mf*, *p*, and *f*. A slur covers the first two measures. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Musical staff 4: Treble clef, 8va. The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is present. A slur covers the first two measures.

Musical staff 5: Treble clef, 8va. The staff contains a series of chords and melodic lines. A dynamic marking of *f* is present at the end. A slur covers the first two measures.

Musical staff with treble clef and 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Below the staff, there are two large curved lines indicating phrasing. The dynamic marking *mf* is placed below the first phrasing line.

Musical staff with treble clef and 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Below the staff, there are two large curved lines indicating phrasing. The dynamic marking *f* is placed below the second phrasing line. The staff ends with a double bar line and the marking *B V*.