



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

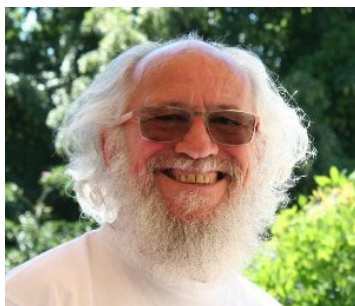
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About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: Lamentation for English horn and string orchestra in D minor (Arrangement de l'op. 158) [op. 159]
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Arranger: Carrière, Jean Paul
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Instrumentation: English Horn & Strings
Style: Contemporary

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Lamentation pour cor anglais et orchestre à cordes en ré mineur op.159 (Arrangement de l'op. 158)

Jean Paul Carrière (Septembre 2019)

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Adagissimo molto espressivo

♩ = 52

Musical score for Cor anglais and strings (Violins I, Violins II, Altos, Violoncelles, Contrebasses) from measures 1 to 9. The Cor anglais part is mostly silent, with a final note in measure 9 marked *pp*. The string parts feature a melodic line starting in measure 2, marked *pp* and *p* respectively. The bass line is marked *pp* and *p*.

Musical score for Cor Anglais (C.A.) and strings (Violins I, Violins II, Altos, Violoncelles, Contrebasses) from measures 10 to 19. The C.A. part begins in measure 10 with a melodic line marked *p*. The string parts continue with their melodic line, marked *pp* and *p* respectively. The bass line is marked *pp* and *p*.

18

C.A.

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

This system contains measures 18 through 25. The C.A. part has a melodic line with a *pp* dynamic. The strings (Vln. I, Vln. II, Alt., Vc., Cb.) provide accompaniment with various dynamics, including *pp* and *mf*. There are hairpins indicating crescendos and decrescendos.

26

C.A.

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

mf

mp

p

mp

p

mp

mf

mp

This system contains measures 26 through 33. The C.A. part is mostly silent. The strings play more active parts. Vln. I starts with a *f* dynamic, while Vln. II, Alt., and Vc. start with *mp*. Dynamics change throughout the system, with Vln. I moving to *mf* and Vln. II/Alt. moving to *p*.

32

C.A.

Vln. I

Vln. II

Alt.

Vc.

Cb.

p *ppp*

Pizz. Arco

40

C.A.

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp *p*

49

C.A. *pp* *ppp*

Vln. I *pp* *ppp*

Vln. II *ppp*

Alt. *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

Detailed description: This system of musical notation covers measures 49 through 56. It features six staves: C.A. (Cello/Double Bass), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Violoncello), and Cb. (Contrabasso). The C.A. staff has a melodic line with dynamics *pp* and *ppp*. Vln. I and Vln. II play rhythmic patterns with dynamics *pp* and *ppp*. The Alto staff has a melodic line with dynamics *ppp*. The Vc. staff has a melodic line with dynamics *pp* and *ppp*. The Cb. staff has a melodic line with dynamics *pp* and *ppp*. There are slurs and accents throughout the score.

57

C.A. *pp*

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system of musical notation covers measures 57 through 64. It features six staves: C.A. (Cello/Double Bass), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Violoncello), and Cb. (Contrabasso). The C.A. staff has a melodic line with dynamics *pp*. Vln. I and Vln. II play rhythmic patterns with dynamics *pp*. The Alto staff has a melodic line with dynamics *pp*. The Vc. staff has a melodic line with dynamics *pp*. The Cb. staff has a melodic line with dynamics *pp*. There are slurs and accents throughout the score.

65

C.A. *p* *mf*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Alt. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

Detailed description: This is a page of a musical score, page 5, starting at measure 65. The score is for a chamber ensemble consisting of Clarinet in A (C.A.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The C.A. part begins with a triplet of eighth notes marked *p* and later has another triplet marked *mf*. The Vln. I part has a long slur over the first two measures and a dynamic marking of *p*, followed by a crescendo to *mf* and *f*. The Vln. II part also has a long slur and *p* dynamic, with a crescendo to *mf* and *f*. The Alt. part has a long slur and *p* dynamic, with a crescendo to *mf* and *f*. The Vc. part has a long slur and *p* dynamic, with a crescendo to *mf* and *f*. The Cb. part has a long slur and *p* dynamic, with a crescendo to *mf* and *f*. There are also dynamic markings *mf* and *f* for the C.A. part in the later measures. The score includes various musical notations such as slurs, ties, and articulation marks.