



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



<b>Title:</b>	Christmas Choral for piano in E flat major [op. 121]
<b>Composer:</b>	Carrière, Jean Paul
<b>Copyright:</b>	Copyright © Jean Paul Carrière
<b>Publisher:</b>	Carrière, Jean Paul
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Composed as part of the 2017 Free-scores contest

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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# Choral de Noël pour piano en mib majeur op. 121

Jean Paul Carrière (Septembre 2017)

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*Andante moderato*

♩ = 72

Piano

9

13

17

25

33

Musical score for measures 33-36. The piece is in a key with two flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with a long slur over measures 33-36, starting with a piano (*p*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

37

Musical score for measures 37-40. The right hand continues the melodic line with a slur, marked mezzo-forte (*mf*). The left hand continues the eighth-note accompaniment.

41

Musical score for measures 41-48. The right hand has a melodic line with a slur, marked piano (*p*) in measure 41 and mezzo-forte (*mf*) in measure 45. The left hand has a chordal accompaniment with a slur over measures 41-48.

49

Musical score for measures 49-56. The right hand has a melodic line with a slur, marked pianissimo (*pp*) in measure 49 and piano (*p*) in measure 53. The left hand has a chordal accompaniment with a slur over measures 49-56.

57

Musical score for measures 57-64. The right hand has a melodic line with a slur, marked mezzo-piano (*mp*) in measure 61. The left hand has a chordal accompaniment with a slur over measures 57-64.

65

*mf* *f*

This system contains measures 65 through 72. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff features a melodic line with a fermata over measures 65-66 and 71-72, and a dynamic change from *mf* to *f* at measure 67. The lower staff provides a harmonic accompaniment with a fermata over measures 65-66 and 71-72. A first ending bracket is present in the upper staff starting at measure 70.

73

*ff* *fff* *Rit...*

This system contains measures 73 through 80. The music continues in the same key and time signature. The upper staff has a dynamic change from *ff* to *fff* at measure 75 and includes a *Rit...* marking at measure 79. The lower staff has a dynamic change from *ff* to *fff* at measure 75. A first ending bracket is present in the upper staff starting at measure 76. The piece concludes with a fermata over the final measure (80).