



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Adagio for piano in G minor [op. 120]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Piano solo
Style:	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Adagio pour piano en sol mineur op. 120

Jean Paul Carrière (Juillet 2017)

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Con spirito

♩ = 68

Piano

Measures 1-9 of the piano score. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur, while the left hand provides a harmonic accompaniment. The tempo is marked as quarter note = 68.

Measures 10-19. The dynamics remain piano (*p*). The melodic line continues with various ornaments and slurs, and the accompaniment provides a steady harmonic base.

Measures 20-29. The dynamics increase from piano (*p*) to *pp*, *ppp*, *mp*, *mf*, and *f*. The piece features a repeat sign with first and second endings. The right hand has a more active melodic role, and the left hand accompaniment becomes more complex.

Measures 30-38. The dynamics are *f* and *ff*. The piece includes first and second endings. The right hand has a more active melodic role, and the left hand accompaniment becomes more complex.

Measures 39-47. The dynamics are *p*, *mf*, and *p*. The piece concludes with a melodic flourish in the right hand and a steady accompaniment in the left hand.

48

mp mf f

This system contains measures 48 through 55. The music is written in a grand staff with a key signature of two flats. The upper staff features a melodic line with a long slur and dynamic markings of *mp*, *mf*, and *f*. The lower staff provides a harmonic accompaniment with chords and moving lines.

56

ff p

This system contains measures 56 through 63. The upper staff continues the melodic line with a slur, marked *ff* and then *p*. The lower staff has a more active accompaniment with chords and eighth notes.

64

p

This system contains measures 64 through 73. The upper staff has a melodic line with a slur and a *p* dynamic marking. The lower staff has a more active accompaniment with chords and eighth notes.

74

p

This system contains measures 74 through 82. The upper staff has a melodic line with a slur and a *p* dynamic marking. The lower staff has a more active accompaniment with chords and eighth notes.

83

p ppp

8^{VA}

This system contains measures 83 through 90. The upper staff has a melodic line with a slur, marked *p* and then *ppp*. The lower staff has a more active accompaniment with chords and eighth notes. A dynamic marking of *ppp* is also present in the lower staff. An 8^{VA} marking is present above the final measure.