



Mario Ciai

Italia

Carramba 2.0 (Omaggio a Raffaella Carrà)

About the artist

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About the piece



Title:	Carramba 2.0 [Omaggio a Raffaella Carrà]
Arranger:	Ciai, Mario
Copyright:	Copyright © Mario Ciai
Instrumentation:	Banda
Style:	Pop

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AA. VV.

Mario Ciai

Carramba 2.0

omaggio a Raffaella Carrà





Carramba 2.0

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Tempo di Marcia ♩ = 120

Flauto
Oboe

Clarinetto Si \flat 1 $^\circ$

Clarinetto Si \flat 2 $^\circ$

Clarinetto Basso Si \flat

Soprano Sax

Sax Contralto Mi \flat

Sax Tenore Si \flat

Sax Baritono Mi \flat

Tromba Si \flat 1 $^\circ$

Tromba Si \flat 2 $^\circ$

Corno Fa

Fagotto
Trombone
Eufonio

Tuba

Piatti e
Gran cassa

Tamburo

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

The musical score is written for a large ensemble. It consists of 16 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes Flauto/Oboe, Clarinetto Si \flat 1 $^\circ$ and 2 $^\circ$, Clarinetto Basso Si \flat , Soprano Sax, Sax Contralto Mi \flat , Sax Tenore Si \flat , and Sax Baritono Mi \flat . The second system includes Tromba Si \flat 1 $^\circ$ and 2 $^\circ$, Corno Fa, Fagotto/Trombone/Eufonio, Tuba, Piatti e Gran cassa, and Tamburo. Dynamic markings of *mf* and *f* are placed throughout the score to indicate volume changes. The score is numbered 2 through 6 at the bottom.

2

3

4

5

6

1 - Carramba 2.0 - Partitura

Fl. Ob.

Cl. Si 1°

Cl. Si 2°

Cl. B. Si

S. Sx.

S. C. Mi

S. T. Si

S. B. Mi

Tr. Si 1°

Tr. Si 2°

Cr. Fa

Fg,
Trbn.
Euf.

Tb.

Ptt.
G.C.

Tamb.

ff

mf

"Chissà se va"
(Castellano - Pipolo - F. Pisano)

FL. Ob.

Cl. Si^b 1^o

Cl. Si^b 2^o

Cl. B. Si^b

S. Sx.

S. C. Mi^b

S. T. Si^b

S. B. Mi^b

Tr. Si^b 1^a

Tr. Si^b 2^a

Cr. Fa

Fg, Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

mf

mf

"Chissà se va"
(Castellano - Pipolo - F. Pisano)

FL. Ob.
 Cl. Si^b 1^o
 Cl. Si^b 2^o
 Cl. B. Si^b
 S. Sx.
 S. C. Mi^b
 S. T. Si^b
 S. B. Mi^b
 Tr. Si^b 1^a
 Tr. Si^b 2^a
 Cr. Fa
 Fg, Trbn. Euf.
 Tb.
 Ptt. G.C.
 Tamb.

Musical score for Carramba 2.0, Partitura, showing staves for various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Tambourine. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *f* (forte). A first ending bracket is present above the Flute staff.

4 – Carramba 2.0 – Partitura

Fl. Ob.

Cl. Si 1°

Cl. Si 2°

Cl. B. Si

S. Sax.

S. C. Mi

S. T. Si

S. B. Mi

Tr. Si 1°

Tr. Si 2°

Cr. Fa

Fg, Trbn, Euf.

Tb.

Ptt. G.C.

Tamb.

mf

mf

mf

mf

mf

mf

2.

"A far l'amore comincia tu"
(D. Pace- F. Bracardi)

Fl. Ob.

Cl. Si \flat 1 $^{\circ}$

Cl. Si \flat 2 $^{\circ}$

Cl. B. Si \flat

S. Sax.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

Tr. Si \flat 1 $^{\circ}$

Tr. Si \flat 2 $^{\circ}$

Cr. Fa

Fg.
Trbn.
Euf.

Tb.

Ptt.
G.C.

Tamb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. Ob.

Cl. Si b 1°

Cl. Si b 2°

Cl. B. Si b

S. Sx.

S. C. Mi b

S. T. Si b

S. B. Mi b

Tr. Si b 1°

Tr. Si b 2°

Cr. Fa

Fg,
Trbn.,
Euf.

Tb.

Ptt.
G.C.

Tamb.

7 – Carramba 2.0 – Partitura

Fl. Ob.

Cl. Si^b 1^o

Cl. Si^b 2^o

Cl. B. Si^b

S. Sax.

S. C. Mi^b

S. T. Si^b

S. B. Mi^b

Tr. Si^b 1^a

Tr. Si^b 2^a

Cr. Fa

Fg. Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

1.

mf

mp

mp

mp

mf

mf

mp

mp

mp

mf

mp

mp

mf

mp

mp

mp

"Ma che musica maestro"
(S.Silvestri - S. Paolini- F. Pisano)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe part, mostly resting with some notes in the second system.
- Cl. Si^b 1^o:** Clarinet in B-flat 1st part, playing a melodic line.
- Cl. Si^b 2^o:** Clarinet in B-flat 2nd part, playing a similar melodic line.
- Cl. B. Si^b:** Clarinet in B-flat part, providing harmonic support.
- S. Sx.:** Soprano Saxophone part.
- S. C. Mi^b:** Alto Saxophone part.
- S. T. Si^b:** Tenor Saxophone part.
- S. B. Mi^b:** Baritone Saxophone part.
- Tr. Si^b 1^a:** Trumpet in B-flat 1st part.
- Tr. Si^b 2^a:** Trumpet in B-flat 2nd part.
- Cr. Fa:** Cornet in F part.
- Fg. Trbn. Euf.:** Euphonium part.
- Tb.:** Trombone part.
- Ptt. G.C.:** Percussion (Tom-toms).
- Tamb.:** Tambourine part.

The score is divided into systems, with a double bar line and a '2.' marking indicating a second ending or a specific measure. The key signature is B-flat major (two flats), and the time signature is 2/4. Dynamics such as *f* (forte) are indicated throughout the piece.

Fl. Ob.

Cl. Si b 1°

Cl. Si b 2°

Cl. B. Si b

S. Sx.

S. C. Mi b

S. T. Si b

S. B. Mi b

Tr. Si b 1°

Tr. Si b 2°

Cr. Fa

Fg. Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

1.

2.

f

53 54 55 56 57 58 59 60

Fl. Ob.

Cl. Si^b 1^o

Cl. Si^b 2^o

Cl. B. Si^b

S. Sx.

S. C. Mi^b

S. T. Si^b

S. B. Mi^b

Tr. Si^b 1^a

Tr. Si^b 2^a

Cr. Fa

Fg. Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

61 62 63 64 65

Fl. Ob.

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Cl. B. Si \flat

S. Sx.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

Tr. Si \flat 1 $^\circ$

Tr. Si \flat 2 $^\circ$

Cr. Fa

Fg. Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

f *ff* *sfz*

Tempo di Marcia

mf *f* "Chissà se va" (Castellano - Pipolo - F. Pisano) *f*

ff *f* *mf* *f* *ff*

"A far l'amore comincia tu" (D. Pace- F. Bracardi) *mf*

"Ma che musica maestro" (S.Silvestri - S. Paolini- F. Pisano) *f* *mf* *ff*

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Soprano Sax

Carramba 2.0

omaggio a Raffaella Carrà

Tempo di Marcia

f *ff* "Chissà se va" (Castellano - Pipolo - F. Pisano) *ff*

mf *f* *mf* *mp* *f* *ff*

"A far l'amore comincia tu" (D. Pace- F. Bracardi) *mf*

"Ma che musica maestro" (S.Silvestri - S. Paolini- F. Pisano) *mp* *f* *ff*

Clarinetto Si \flat 1 $^\circ$



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

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Tempo di Marcia

Musical score for Clarinet in B-flat 1st part. The score is in 6/8 time and consists of 10 staves. It includes dynamic markings such as *mf*, *ff*, *f*, and *mp*. The piece features several musical sections with lyrics: "Chissà se va" (Castellano - Pipolo - F. Pisano) starting at measure 13, and "A far l'amore comincia tu" (D. Pace - F. Bracardi) starting at measure 37. Another section, "Ma che musica maestro" (S. Silvestri - S. Paolini - F. Pisano), begins at measure 51. The score concludes with a *ff* dynamic marking at the end of the piece.

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Clarinetto Si \flat 2 $^\circ$



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

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Tempo di Marcia

Musical score for Clarinet in B-flat 2nd part. The score is in 6/8 time and consists of 10 staves. It includes dynamic markings such as *mf*, *ff*, *f*, and *mp*. The piece features several musical sections with lyrics: "Chissà se va" (Castellano - Pipolo - F. Pisano) starting at measure 13, and "A far l'amore comincia tu" (D. Pace - F. Bracardi) starting at measure 37. Another section, "Ma che musica maestro" (S. Silvestri - S. Paolini - F. Pisano), begins at measure 51. The score concludes with a *ff* dynamic marking at the end of the piece.

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Sax Contralto Mi^b
Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

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Musical score for Sax Contralto Mi^b. The score is in 6/8 time and consists of 69 measures. It features two main sections: "Chissà se va" (Castellano - Pipolo - F. Pisano) and "A far l'amore comincia tu" (D. Pace - F. Bracardi). The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. It also contains first and second endings and a trill. The copyright notice is © mariociai@libero.it.

Sax Tenore Si^b

Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

Mario Ciai

Musical score for Sax Tenore Si^b. The score is in 6/8 time and consists of 69 measures. It features two main sections: "Chissà se va" (Castellano - Pipolo - F. Pisano) and "A far l'amore comincia tu" (D. Pace - F. Bracardi). The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p*. It also contains first and second endings and a trill. The copyright notice is © mariociai@libero.it.

Clarinetto Basso Si \flat



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

Mario Ciai

Tempo di Marcia

Musical score for Clarinetto Basso Si \flat . The score is in 6/8 time and consists of 69 measures. It features three distinct musical sections:

- Section 1 (Measures 1-33):** "Chissà se va" (Castellano - Pipolo - F. Pisano). Dynamics range from *mf* to *ff*.
- Section 2 (Measures 35-47):** "A far l'amore comincia tu" (D. Pace- F. Bracardi). Dynamics range from *mf* to *f*.
- Section 3 (Measures 49-69):** "Ma che musica maestro" (S. Silvestri - S. Paolini- F. Pisano). Dynamics range from *f* to *sfz*.

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Sax Baritono Mi \flat



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

Mario Ciai

Tempo di Marcia

Musical score for Sax Baritono Mi \flat . The score is in 6/8 time and consists of 69 measures. It features three distinct musical sections:

- Section 1 (Measures 1-33):** "Chissà se va" (Castellano - Pipolo - F. Pisano). Dynamics range from *ff* to *mf*.
- Section 2 (Measures 35-47):** "A far l'amore comincia tu" (D. Pace- F. Bracardi). Dynamics range from *mf* to *f*.
- Section 3 (Measures 49-69):** "Ma che musica maestro" (S. Silvestri - S. Paolini- F. Pisano). Dynamics range from *f* to *sfz*.

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Tromba Si \flat 1^a

Tempo di Marcia



Carramba 2.0

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Musical score for Tromba Si \flat 1^a. The score is in 6/8 time and consists of 10 staves. It includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. The piece features two main sections: "Chissà se va" (Castellano - Pipolo - F. Pisano) and "A far l'amore comincia tu" (D. Pace - F. Bracardi). The score concludes with "Ma che musica maestro" (S. Silvestri - S. Paolini - F. Pisano). The copyright notice is © mariociai@libero.it.

Tromba Si \flat 2^a

Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

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Musical score for Tromba Si \flat 2^a. The score is in 6/8 time and consists of 10 staves. It includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. The piece features two main sections: "Chissà se va" (Castellano - Pipolo - F. Pisano) and "A far l'amore comincia tu" (D. Pace - F. Bracardi). The score concludes with "Ma che musica maestro" (S. Silvestri - S. Paolini - F. Pisano). The copyright notice is © mariociai@libero.it.

Corno Fa

Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

"Chissà se va"
(Castellano - Pipolo - F. Pisano)

AA. VV.
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Musical score for Corno Fa. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first section, "Chissà se va", starts at measure 9 and ends at measure 31. The second section, "A far l'amore comincia tu", starts at measure 33 and ends at measure 49. The third section, "Ma che musica maestro", starts at measure 51 and ends at measure 69. Dynamics include *ff*, *mf*, *f*, *mp*, *p*, and *sfz*. There are first and second endings for the "Ma che musica maestro" section.

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Fagotto Trombone Eufonio

Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.
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Musical score for Fagotto, Trombone, and Eufonio. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first section, "Chissà se va", starts at measure 3 and ends at measure 31. The second section, "A far l'amore comincia tu", starts at measure 33 and ends at measure 49. The third section, "Ma che musica maestro", starts at measure 51 and ends at measure 69. Dynamics include *mf*, *f*, *ff*, *mp*, *p*, and *sfz*. There are first and second endings for the "Ma che musica maestro" section.

Tuba
Tempo di Marcia



Carramba 2.0
omaggio a Raffaella Carrà

AA. VV.
Mario Ciai

3 5 7 9
"Chissà se va"
(Castellano - Pipolo - F. Pisano) *ff*
11 *mf* 13 15 17
19 21 23 25 27
2 31 33 35
"A far l'amore comincia tu"
(D. Pace - F. Bracardi) 37 39 41
43 45 47
"Ma che musica maestro"
(S. Silvestri - S. Paolini - F. Pisano) 49 53 55
57 59 61 63 65 67 69 71
f *ff* *p* *mp* *sfz*
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Fagotto
Trombone
Eufonio

Tempo di Marcia



Carramba 2.0
omaggio a Raffaella Carrà

AA. VV.
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3 5 7 9
mf *f* *ff*
11 *mf* 13 15 17
19 21 23 25 27
2 31 33 35
"A far l'amore comincia tu"
(D. Pace - F. Bracardi) 37 39 41
43 45 47 49 51 53 55 57 59 61 63 65 67 69 71
mp *f*
"Ma che musica maestro"
(S. Silvestri - S. Paolini - F. Pisano) 51 53 55 57 59 61 63 65 67 69 71
p *mp* *sfz*
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Piatti e
Gran cassa Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

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Musical score for Piatti e Gran cassa. The score is written for a drum set and includes the following sections:

- Measures 1-12: *mf*
- Measures 13-28: **"Chissà se va"** (Castellano - Pipolo - F. Pisano) *f*
- Measures 29-36: *ff*
- Measures 37-42: **"A far l'amore comincia tu"** (D. Pace - F. Bracardi) *mf*
- Measures 43-48: *mp*
- Measures 49-50: *f*
- Measures 51-60: **"Ma che musica maestro"** (S. Silvestri - S. Paolini - F. Pisano) *f*
- Measures 61-66: *mp*
- Measures 67-70: *mf*
- Measures 71-72: *ff*

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Tamburo
Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

Mario Ciai

Musical score for Tamburo. The score is written for a tambourine and includes the following sections:

- Measures 1-12: *mf*
- Measures 13-28: **"Chissà se va"** (Castellano - Pipolo - F. Pisano) *f*
- Measures 29-36: *ff*
- Measures 37-42: **"A far l'amore comincia tu"** (D. Pace - F. Bracardi) *mf*
- Measures 43-48: *mp*
- Measures 49-50: *f*
- Measures 51-60: **"Ma che musica maestro"** (S. Silvestri - S. Paolini - F. Pisano) *f*
- Measures 61-66: *mp*
- Measures 67-70: *mf*
- Measures 71-72: *ff*

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