



# rony carpentier

Belgium, Mons

## Trompettes Mélodie

### About the artist

Toutes mes compositions sont enregistrées et répertoriées à la SABAM.

La musique est comme le bon vin, elle se partage...

**Associate:** SABAM - IPI code of the artist : 12003

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ronmusix.htm>

### About the piece

<b>Title:</b>	Trompettes Mélodie
<b>Composer:</b>	carpentier, rony
<b>Copyright:</b>	Carpentier Rony © all right reserved
<b>Publisher:</b>	carpentier, rony
<b>Instrumentation:</b>	trumpet and orchestra
<b>Style:</b>	Modern classical

### rony carpentier on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Trompettes Mélodie

Conducteur sib

2

3

4

5

Rony Carpentier

The musical score is arranged in three systems, each with four staves. The top staff is the melody for the trumpets. The second staff contains harmonic accompaniment for the trumpets. The third staff is the bass line. The fourth staff is a percussion line with 'x' marks indicating rhythmic patterns. The score is in 4/4 time and B-flat major. Measure numbers 1 through 18 are indicated above the staves. A double bar line is present after measure 5 and after measure 12.

19 20 21 22 23 24

This system contains measures 19 through 24. It features a grand staff with two treble clefs, two bass clefs, and a percussion line. The key signature has one flat. Measures 19-20 show complex chordal textures in the upper staves. Measures 21-24 feature a steady bass line in the lower staves and a rhythmic pattern of eighth notes in the percussion line, marked with 'x' symbols.

25 26 27 28 29 30

This system contains measures 25 through 30. The upper staves continue with block chords and some melodic fragments. The lower staves show a consistent bass line. The percussion line maintains its rhythmic pattern of eighth notes with 'x' marks.

31 32 33 34 35 36

This system contains measures 31 through 36. The music concludes with sustained chords in the upper staves and a final bass line. The percussion line continues with its eighth-note pattern.

37 38 39 40 41 42

Musical score for measures 37-42. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 4/4. Measures 37-42 show a melodic line in the top staff, harmonic accompaniment in the second staff, a bass line in the third staff, and a guitar-style accompaniment in the bottom staff with 'x' marks above notes. The guitar part features a consistent rhythmic pattern of eighth notes.

43 44 45 46 47 48 49

Musical score for measures 43-49. The score continues on four staves. Measures 43-49 show a melodic line in the top staff, harmonic accompaniment in the second staff, a bass line in the third staff, and a guitar-style accompaniment in the bottom staff. The guitar part continues with 'x' marks above notes. The piece concludes with a final chord in measure 49.