



rony carpentier

Belgium, Mons

besoin de tendresse

About the artist

Toutes mes compositions sont enregistrées et répertoriées à la SABAM.

La musique est comme le bon vin, elle se partage...

Associate: SABAM - IPI code of the artist : 12003

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ronmusix.htm>

About the piece

Title:	besoin de tendresse
Composer:	carpentier, rony
Arranger:	carpentier, rony
Copyright:	Carpentier Rony © all right reserved
Publisher:	carpentier, rony
Instrumentation:	Concert band
Style:	Romantic

rony carpentier on [free-scores.com](https://www.free-scores.com)



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Besoin de tendresse

Conducteur Sib

Rony Carpentier

The musical score is written for a conductor and consists of three systems of staves. Each system contains four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a bass line (bass clef), and a percussion line (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures numbered 1 through 12. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-8 are marked with a mezzo-forte (mf) dynamic. Measures 9-12 are also marked with a mezzo-forte (mf) dynamic. The percussion line features a consistent rhythmic pattern of 'x' marks, indicating a steady beat. The vocal line features a melodic line with various rhythmic values, including eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. The bass line provides a steady bass line with eighth and sixteenth notes. The percussion line is marked with 'x' symbols, indicating a steady beat.

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Handwritten musical score for guitar, bass, and drums, measures 13-24. The score is written in a system of five staves. The first staff is the guitar part, the second and third are the bass part, and the fourth and fifth are the drum part. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 20 and 21. The tempo or dynamics are marked with 'f' (forte) starting at measure 21. The notation includes various rhythmic patterns, chords, and melodic lines.

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25 26 27 28

29 30 31 32

33 34 35 36

mf *mf* *mf* *mf*

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37 38 39

Musical score for measures 37-39. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 37 starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. The bottom two staves have 'x' marks below them, indicating a specific performance technique.

40 41 42

Musical score for measures 40-42. The score continues with the same four-staff format. Measure 40 starts with a forte (*f*) dynamic. Measure 41 is marked with a *rit* (ritardando) instruction. Measure 42 features a fermata over the first two staves. The bottom two staves have 'x' marks below them.

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